

UNION ACADÉMIQUE INTERNATIONALE
MONUMENTA MUSICAE BYZANTINAE
TRANSCRIPTA

EDIDERUNT
CARSTEN HØEG · H. J. W. TILLYARD · EGON WELLESZ
UNA CUM
ARCHIMANDRITA CRYPTAEFERRATAE

Vol. VIII

THE HYMNS
OF THE HIRMOLOGIUM

PART III 2

TRANSCRIBED BY
AGLAÏA AYOUTANTI

REVISED AND ANNOTATED BY
H. J. W. TILLYARD



COPENHAGEN

EJNAR MUNKSGAARD

1956

MONUMENTA MUSICAE BYZANTINAE

Ediderunt

CARSTEN HØEG, H. J. W. TILLYARD, EGON WELLESZ
una cum Archimandrita Cryptaeferratae

Série principale. Grand in 4°. (Facsimilés).

Vol. 1. STICHERARIUM

Edd. CARSTEN HØEG, H. J. W. TILLYARD, EGON WELLESZ
Copenhagen 1935

(reproduction intégrale du Codex Vindobonensis Theol. Gr. 181)

Prix: br. cour. dan. 115.-

Relié demi chevreau cour. dan. 135.-

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Ed. CARSTEN HØEG

Copenhagen 1938

(reproduction intégrale du Codex Monasterii Hiberorum 470).

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PART III 2

THE THIRD PLAGAL MODE

BARYS

TRANSCRIBED BY

AGLAÏA AYOUTANTI

REVISED AND ANNOTATED BY

H. J. W. TILLYARD



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*Ouvrage publié sous les auspices de l'Union Académique Internationale,
représentée par l'Académie Royale de Danemark, et honoré, sur la recom-
mendation du Conseil International de la Philosophie et des Sciences
Humaines, d'une subvention de l'UNESCO.*

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Printed in Denmark
by

FR. BAGGES KGL. HOFBOGTRYKKERI
KØBENHAVN

МГК	
ИЦ Русской церковной музыки им. прот. Димитрия Разумовского	
Фонд	21. Раастега
№	25

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INTRODUCTION

THIRD PLAGAL MODE

When I had undertaken to edit the Canons in this Mode, I found that a transcription had already been made by Madame Ayoutanti (Miss Aglaia Papadopoulos) when she was working in Professor Wellesz' Department at Oxford. Some corrections however were needed, in view of recent progress; and it would have been far more laborious to verify every note by comparison with the manuscript than to make a fresh version from large photographs, cut up and pasted on music-paper. This then was what I did; while the cost of the photographs was generously defrayed by the British Academy. Nevertheless I went freely to the earlier transcription for help in any uncertainty; and I have acknowledged every important emendation that has been taken over. Full credit must be given to Mme Ayoutanti for a scholarly achievement, requiring only minor alterations to bring it into line with the latest views of the Editorial Board.

The Third Plagal or Grave Mode answers to our f-major. In Codex H it may use one of three Signatures—No. 1 = ($=f$), No. 2 = ($=f$), No. 3 = ($=a$). The Finalis is always f . As b -flat is nearly always required, it is convenient to print this as a signature. Howbeit an accidental b -natural is suggested in the following cases—(1) as an appoggiatura to c' , (2) when it follows c' and precedes a rising note, e. g. in phrases like $c' b c'$, (3) when a phrase suggests Mode I, e. g. $d' b c' b a$. There are often passages where either b -flat or b -natural would be possible; but in a Plagal Mode we should, as a rule, keep b -flat (1).

It will be seen that none of the signatures tabulated above is to be taken at its face-value, the reason being that they all represent longer Intonations, of which they only record the last portion.

(1) A small character is used for \flat and \natural , in accordance with the latest decision of the Editorial Board (see *MMB.*, *Transc.* Vol. VI, page XLIV s.).

VIII


These facts have been verified in all Modes and are not open to dispute (1).

In H the monogram of BA(PYΣ) or BAP(YΣ) stands by itself at the beginning of every Canon: but other MSS (like G) give the full signature for every Ode, the usual forms being $\text{u}\check{\text{v}}\text{z}$ (= *f*) and $\text{u}\check{\text{v}}\text{z}\text{z}$ (= *a*). Form No. 2 seems to be found only in H. The Third Plagal Mode is called Barys or Grave, perhaps because it was regarded as the lowest of the Plagal Modes in their actual singing positions. Mode I Plagal, theoretically *A-a*, was transposed to *d-d'*; and Mode II Plagal, theoretically *B-b*, was in practice domiciled in the octave *e-e'*. But the Third Plagal *c-c'* did not need transposition and so remained in its root-position, thus appearing as lower than the other two Modes. This happened in spite of the fact that Mode I Plagal, when read from *d*, sometimes goes down to *A*, while III Plagal seldom, if ever, goes below *c* in ordinary hymnody. Nor does the untransposed state of the Mode preclude *b-flat*, which is demanded both to avoid the tritone and to maintain the traditional character, as exemplified in the Modern (Chrysanthine) Barys, as in the Mozarabic, Gregorian, Russian and Italo-Grecian Modes. The Third Plagal is the simplest of all the Modes, having the least variety and the smallest compass. It has survived in the Chrysanthine system and still has the signature $\text{u}\check{\text{v}}\text{z}$ (= *f*) although it sometimes borrows $\text{u}\check{\text{v}}\text{z}\text{z}$ from the Authentic Mode III. The belief that either of these Modes was enharmonic seems to have been a mistake of Chrysanthus, who was probably thinking of the Ptolemaic tetrachord $e \frac{28}{27} f \frac{8}{7} g \frac{9}{8} a$. Chrysanthus, like most of us, knew just enough about Ancient Greek music to misapply it in the discussion of later melodies.

The commonest mistake in the musical text of H is with the Apostrophus-Elaphron compounds, for which in the Early Byzantine (Coislin) Notation, the Apostrophus stood alone, whether a

(1) See *BSA*, XLVIII, 182. I must thank Prof. Høeg for pointing out, in 1952, a mistake that I made in 1922 (See *MMB, Transc.*, Vol. VI, page XXXI). But this mistake has been a fortunate one, since it led to the discovery (now fully substantiated on other grounds) that the neumes attached to the Signatures (Martyriae) were not to be taken at their face-value. But for this, we might have groped in the dark for thirty years before finding the proper initial notes for the last seven Byzantine Modes. My wife gave valuable help in correcting the proofs of the present book.

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second, third or fourth downwards had to be sung. No further justification is needed for the correction of ♪ to ♫ or vice versa, wherever the course of the tune requires it. If such a phrase were supported by the Bareia—thus —then the Coislin Notation would have only the Bareia, leaving the singer to remember the musical notes and greatly perplexing a later scribe, when he came to write down the melody in the Round or Middle Byzantine neumes.

I desire to thank my colleagues, Prof. Høeg and Prof. Wellesz, for their valued cooperation and ready help, which I have experienced through many years, since we first shared our opinions and united our endeavours. War and persecution have not estranged us; and now that the time seems to have come to suspend my activities, I wish them and their new collaborators a triumph that shall far outshine our modest beginnings.

Cambridge 1955.

H. J. W. TILLYARD.

CANONS
OF THE THIRD PLAGAL MODE

NOTICE TO THE READER

Corrections and suggestions due to Mme. A. Ayoutanti are marked A. A.

*In numbering the lines, I have been guided, as far as possible, by the printed *Hirmologium*, edited by Ἰωάννης Νικολαΐδης, Athens 1906.*

*But, since many Canons (and Hirmi) are not found in it, I have been obliged to use my own judgment in other cases. The punctuation in *H* is obviously incomplete in many places. The references above the transcriptions (*Hirm.*) refer to the pages of Nikolaïdes' book; where no references are given, the Canon (or *Hirmus*) is missing in that.*

*W. Christ and M. Paranikas, *Anthologia Graeca Carminum Christianorum*, 1871, is quoted as Anth.*

For the Canons which I have transcribed from the MS Y (Cantab. Trin. 1165. O. 2. 61), references are given to MMB., Transcripta Vol. IV, Twenty Canons from the Trinity Hirmologium transcr. by H. J. W. Tillyard (1952), quoted as Twenty Canons.

H stands for Codex Athous Monasterii Hiberorum 470 published in facsimile as Vol. 2 (Copenhagen 1938) of the main series of MMB. For the explanation of other Sigla, the reader is referred to Transcripta Vol. VI.

Canon 1
Anastasimos
By Johannes Monachus

Ode α'. From f. Hirm. 115. H 114b

(1) Νεύ-σει σου πρὸς γε-ώ - δη (2) ἀν-τι-τυ-πί - αν μετ - ἤλ-θεν (3) ἡ πρὶν
εὐ-δι - ά - χυ-τος (4) ὑ - δά-των φύ-σις Κύ-ρι - ε (5) ὁ - θεν ά -
βρό-χως πε- ζεύ-σας (6) ἄ-δει Ἰσ-ρα-ήλ σοι (7) ὦ - δὴν ἐ - πι - νί - κι - ον.

Ode γ'. From f. Hirm. 117. H 114b

(1) Ὁ κατ' ἀρ - χὰς τοὺς οὐ - ρα - νούς (2) παν-το - δυ - νά - μω σου λό - γω
(3) στε - ρε - ώ - σας Κύ-ρι - ε Σω-τήρ (4) καὶ τῷ παντ-ουρ-γῷ καὶ θεί -
ῳ Πνεύ-μα - τι (5) πᾶ-σαν τὴν δύ - να - μιν αὐ-τῶν (6) ἐν ά - σα -
λεύ - τω με πέ - τρα (7) τῆς ὁ - μο - λο - γί - ας σου στε-ρέ - ω - σον.

Ode δ'. From f. Hirm. 118. H 114b

dim.

(1) 'Ο πα-τρι-κοῦς κόλ-πους μὴ λι-πών (2) καὶ κα-τα-βάς ἐ-πὶ τῆς
γῆς Χρι-στὲ ὁ Θε-ός (3) τὸ μυ-στή-ρι-ον ἁ-κλή-κο-α τῆς
οἰ-κο-νο-μίας σου (4) καὶ ἐ-δό-ξα-σά σε φιλ-άν-θρω-πε.

Ode ε'. From f. Hirm. 122. H 115a

(1) Νῦξ ἁ-φεγ-γῆς τοῖς ἁ-πί-στοις Χρι-στὲ (2) τοῖς δὲ πι-στοῖς φω-
τισ-μός (3) ἐν τῇ τρυ-φῇ τῶν λό-γων σου (4) καὶ δι-ὰ τοῦ-το
πρὸς σὲ ὁρ-θρί-ζω (5) καὶ ἄν-υμ-νῶ σου τὴν Θε-ό-τη-τα.

Ode ε'. From f. Hirm. 119. H 115a

(1) Κύ-ρι-ε ὁ Θε-ός μου (2) ἐκ νυκ-τὸς ὁρ-θρί-
σας σὲ ἰ-κε-τεύ-ω (3) πα-ρά-σχου μοι ἄφ-ε-σιν τῶν
πλημ-με-λη-μάτων μου (4) καὶ πρὸς φωῖς τῶν σῶν προσ-ταγ-
dim.
μάτων (5) τὰς ὁ-δοὺς μου εὐ-θυ-νον δέ-ο-μαι.

Ode ζ'. From a. H 115a

(1) Ἐ - βό - η - σα Κύ - ρι - ε ἐν τῷ θλί - βεσ - θαί με πρὸς σέ
(2) καὶ ἀν - ή - γα - γες ἐκ τῆς φθο - ρᾶς τὴν ζω - ήν μου, πο - λυ - έ - λε - ε.

Ode ζ'. From f. Hirm. 122. H 115a

(1) Κά - μι - νον παῖ - δες (2) πῦρ ἄ - φλεκ - τον πά - λαι (3) ὁρο - σο - βο - λοῦ - σαν ἀπ -
έ - δει - ξαν (4) ἔ - να Θε - ὄν ἀν - υμ - νοῦν - τες καὶ λέ - γον - τες (5) ὁ ὕ -
περ - υ - ψού - με - νος (6) τῶν πα - τέ - ρων Θε - ὅς (7) καὶ ὁ - περ - ἐν - δο - ξος.

Ode η'. From f. Hirm. 124. H 115a

(1) Τὸν ὄν - τως ὄν - τα Θε - ὄν (2) καὶ τῆς τῶν πάν - των οὐ -
σί - ας αἶ - τι - ον (3) Χρι - στὸν ὁ - περ - υ - ψού - μεν (4) καὶ
δο - ξο - λο - γοῦ - μεν (5) εἰς πάν - τας τοὺς αἰ - ῶ - νας.

Ode θ'. From f. Hirm. 125. H 115a

(1) Σε - σαρ - χω - μέ - νον τὸν Λό - γον ἁ - σπό - ρως (2) ἐκ σοῦ Θε - ο - πρε - πῶς
τέ - το - κος Παρ - θε - νε Θε - ο - τό - κε (3) καὶ σὲ με - γα - λύ - νο - μεν.

Canon 2

Anastasimos

Ode α'. From f. Hirm. 116. H 115a

(1) Τῷ ἐκ ῥείθ - ρων Ἐ - ρυ - θρᾶς (2) τει - χο - ποι - ῆ - σαν -
 τι (3) δι - ό - δους τῷ λα - ῳ (4) καὶ κα - λύ - ψαν -
 τι βυ - θῷ Φα - ρα - ῶ παν - στρα - τι ᾱ (6) βο - ῶ - μεν
 τῷ Κυ - ρί - ω (7) ἐν - δό - ξως γὰρ δε - δό - ξας - ται.

Ode γ'. From f. Hirm. 117. H 115b

(1) Ἐ - στε - ρε - ῶ - θη τῇ πί - στει (2) Χρι - στοῦ ἡ ἐκ - κλη - σί - α
 καὶ γὰρ ἀ - παύ - στως ἐν ὑμ - νοις (4) βο - ᾱ καυ - χω - μέ - νη
 Ἄ - γι - ος εἶ Κύ - ρι - ε ὁ σώ - ζων τὰς ψυ - χας ἡ - μῶν

Ode δ'. From f. Hirm. 118. H 115b

(1) Ἀ - κή - κη - γ τή, ἀ - κο - ήν σου Κύ - ρι - ε (2) ὅ -
 τι ὤφ - θης ἐ - πὶ γῆς (3) δι - ἀ τὸ σω - σαι ἡ - μάς
 (4) Δι - ὀ βο - ῶ - μεν (5) Δό - ξα τῇ ὁυ - νά - μει σου.

Ode ε'. From f. Hirm. 120. H 115b

(1) Ἡ φω - τὸς ὁο - κή - σει (2) πρὸς σκό - τος καθ - ἐλ - κη - σα (3) ἡ -
 μαύ - ρω - ται πλά - νη (4) φῶς γάρ τὸ ὄν - τως ἀ - πρόσ - ι - τον
 καὶ ἀ - λη - θές θε - ο - φα - νεί - ας ἔ - λαμ - ψεν (6) Ὁ - θεν ἐν - θέ -
 ως ἐκ νυχ - τὸς ὁρ - θρί - ζον - τες (7) ὕμ - νον ἀ - να - μέλ - ψω - μεν.

Ode ζ'. From a. Hirm. 121. H 115b

(1) Ἐ - βό - η - σα Κύ - ρι - ε (2) ἐν τῷ θλί - βε - σθαί με πρὸς
 σέ (3) ἐν - ε - πά - γην γὰρ εἰς ὕ - λην βυ - θοῦ πταισ - μά - των
 πολ - λῶν (4) καὶ ἐκ φθο - ρᾶς ἐ - πι - φα - νείς με ἀν - ἡ - γα - ρες.

Ode ζ'. From f. Hirm. 122. H 115b

(1) Ἐν τῇ κα-μί-νῳ ἐ-λέγ-ξας ὦρ-θης (2) τὸ τῆς Περ-σῶν ἀ-νοί-
 ας χρυ-σ-ή - λα-τον ἄ-θυρ-μα (3) Δι-ὸ οἱ Παῖ-δες ἐ-πι-
 γνό-ν-τες (4) σὲ τὴν ἀ-παρ-άλ-λαχ-τον εἰ-κό-να τοῦ Πα-τρός (5) Εὐ-
 λό-γη-τος εἶ ἑ-κρα-ζον ὁ Θε-ός (6) τῶν πα-τέ-ρων ἡ-μῶν.

Ode η'. From f. Hirm. 123. H 115b

(1) Κά-μι-νον πά-λαι (2) πυ-ρὶ φλε-γο-μέ-νην (3) Θε-ο-
 σε-βεῖς ἐ-πά-τη-σαν Παῖ-δες (4) οὐ γὰρ φό-βῳ ὑπ-
 εῖ-ξαν τυ-ραν-νι-κῷ (5) πό-θῳ δὲ μᾶλ-λον Θε-ο-
 σε-βεί-ας (6) πυρ-σού-με-νοι ἑ-λε-γον (7) Εὐ-λο-γεῖ-
 τε — πάν-τα τὰ ἔρ-γα (8) Κυ-ρί-ου τὸν Κύ-ρι-ον.

Ode θ'. From f. Hirm. 124. H 115b

(1) Παν-ύμ-νη-τε τῶν οὐ-ρα-νῶν ὑ-ψη-λο-τέ-ρα (2) ἢ
 τὸν ἄν-αρ-χον Λό-γον (3) ἀ-σπό-ρως συλ-λα-βοῦ-σα

(4) καὶ σε - σαρ - χω - μέ - νον Θε - ὄν (5) τε - κοῦ - σα τοῖς ἀν - θρώ -
ποις (6) Δι - ὃ πόν - τες σὲ ἄ - εἰ με - γα - λύ - νο - μεν.

Canon 3

By St. John of Damascus

Ode α'. From f. Hirm. 116. H 116a

dim. dim.
(1) Μω - σα - ι - χῆ ῥάβ - δος (2) Θε - ι - χῆ δου - νη - στεί - α (3) τὴν ἐ -
ρυ - θράν δι - εἰ - λε θά - λασ - σαν (4) καὶ δι - ῆ - γα - γε λα - ὄν ὕμ -
νοῦν - τα (5) καὶ λέ - γον - τα (6) Ἄ - σω - μεν τῷ θαυ - μα - στῷ Θε - ῳ
ῆ - μῶν (7) ἐ - πι - νί - κι - ον ᾧ - δὴν (8) ὅ - τι δε - δό - ξα - σται.

Ode γ'. From f. Hirm. 117. H 116a

(1) Ἐν τῇ ὁρ - θῇ - δό - ξῃ πί - στει τῆς σῆς ὁ - μο - λο - γί - ας
(2) στε - ρέ - ω - σον με Κύ - ρι - ε (3) ἵ - να μὴ σα - λεύ - σῃ με ὁ
ἐχ - θρός εἰς τέ - λος (4) ἅ - πό τῶν ἐν - το - λῶν σου φιλ - ἀν - θρω - πε.

Ode δ'. From f. Hirm. 119. H 116a

(1) Τοὺς οὐ - ρα - νοὺς ἐ - κά - λυ - ψεν (2) ἡ ἄ - ρε - τή σου Κύ -
 ρι - ε (3) καὶ τῆς σῆς αἰ - νέ - σε - ως (1) τὰ πάν - τα πε - πλή -
 ρω - ται (5) Δό - ξα τῇ δο - νά - μει σου φιλ - άν - θρω - πε.

Ode ε'. From a. H 116a

(1) Πρὸς σέ ὁρ - θρί - ζω (2) καὶ σοὶ κραυ - γά - ζω εὐ - σπλαγχ - νε Κύ - ρι - ε
 (3) τὴν ἐ - σκο - τισ - μέ - νην ἁ - μαρ - τί - ας μου ψυ - χήν (4) τῷ φω -
 τὶ κατ - αυ - γά - σας (5) τῶν ἐν - το - λῶν σου καθ - ο - δή - γη - σον.

Ode ζ'. From f. Hirm. 121. H 116a

(1) Ἐκ βυ - θοῦ ἀν - ή - γα - γες (2) Ἴ - ω - νάν τὸν προ - φή - την σου Κύ -
 ρι - ε (3) κά - μέ βο - ῶν - τα (4) ἐκ βυ - θοῦ τῶν ἀ - μέ - τρων μου
 πταισ - μά - των (5) ἀν - ᾶ - γα - γε ἐ - λε - ῆ - μον καὶ φιλ - αν - θρω - πε.

Ode ζ'. From f. Hirm. 123. H 116a

(1) Τυ - ραν - νι - χὴν πρόσ - τα - ξιν (2) Παῖ - δες οὐχ ὑπ - ῆ - κου - σαν
 (3) κά - μι - νον οὐκ ἔ - πτη - ξαν (4) Θε - ῶ δὲ ἀν - έ - μελ -
 πον (5) Τῶν πα - τέ - ρων Θε - ὸς εὐ - λο - γη - τὸς εἶ.

Ode η'. From a. Hirm. 123. H 116b

(1) Οἱ Παῖ - δες ἐ - κραύ - γα - ζον (2) ἐν κα - μί - νῃ ὄρο - σις - θέν - τες
 (3) Ἡ κτί - σις εὐ - λο - γεῖ - τω (4) τὸν τὰ σύμ - παν - τα λό - γῳ ὀη - μι - ουρ -
 γή - σαν - τα (5) καὶ ὑ - περ - υ - ψού - τω αὐ - τόν (6) εἰς τοὺς αἰ - ῶ - νας.

Ode θ'. From f. Hirm. 124. H 116b

(1) Μή - τηρ Θε - οῦ (2) καὶ Παρ - θέ - νος τίς - του - σα (3) καὶ παρ - θε - νεύ -
 ου - σα πά - λιν (4) οὐ - χὶ φύ - σε - ως ἔρ - γον (5) ἀλ - λά Θε -
 οῦ συγ - κα - τα - βά - σε - ως (6) Ὁ - θεὸς ὡς μό - νην τῶν θεῶν - των θαι -
 μά - των (7) κατ - α - ξι - ω - θεῖ - σαν σε, ἀγ - νή, με - γα - λό - νο - μεν.

Canon 4

By Johannes Monachus

Ode α'. From f. H 116b

(1) Ἀ - σω - μεν τῷ Κυ - ρί - ω τῷ ὑ - ψί - στῳ (2) ὅ - τι βο - η - θὸς
καὶ σκε - πα - στῆς (3) πᾶ - σιν ἡ - μῖν εἰς σω - τη - ρί - αν ἐ - γέ - νε - το.

Ode γ'. From f. H 116b

(1) Ἰς - χὺς ἡ - μῶν ὑπ - ἄρ - χεις (2) καὶ πλοῦ - τος καὶ ὑ - ψω - σις
(3) Χρι - στὲ ὁ Θε - ὸς ἡ - μῶν (4) καὶ σοὶ ἀ - παύ - στως βο -
ῶ - μεν (5) Ὁὐκ ἔσ - τιν ἄ - γι - ος (6) πλην σοῦ φιλ - ἀν - θρε - πε.

Ode δ'. From f. H 116b

(1) Κύ - ρι - ε τῆς μυ - στι - κῆς σου οἶ - κο - νο - μί - ας (2) τὰ
πα - ρά - δο - ξα θαυ - μά - σι - α (3) κατ - ε - νό - η - σα καὶ ἐξ -
έσ - την (4) Δι - ὀ κραυ - γά - ζω σοι (5) Δό - ξα τῇ δο - νά - μει σου.

Ode ε'. From f. H 116b

(1) Ὁρ - θρί - ζον - τες ὑμ - νοῦ - μεν σε (2) Χρι - στέ ὁ Θε - ὅς
 ἡ - μῶν (3) ὅ - τι σαρ - κω - θεῖς ἐκ τῆς Παρ - θε - νου (4) ἐ -
 φῶ - τι - σας καὶ ἔ - σω - σας ἡ - μᾶς ὡς φιλ - άν - θρω - πος.

Ode ς'. From f. H 116b

(1) Ἐ - βό - η - σεν ἐκ τῶν λα - γό - νων Κύ - ρι - ε
 (2) ὁ προ - φή - της Ἰ - ω - νᾶς (3) οὐ - τως τοῦ κή - τους βο -
 ῶν (4) Πρὸς σέ, ὁ Θε - ὅς, ἐκ φθο - ρᾶς ἀν - ά - γα - γε.

Ode ζ'. From f. H 116b

(1) Ἐν κα - μί - νῳ ὄν - τες τῶν Χαλ - δαί - ων (2) οἱ Ἀ - βρα -
 μι - αῖ - οἱ ὅ - σι - οἱ Παῖ - δες (3) ἐ - χό - ρεϋ - ον σὺν
 τῷ ἁγ - γέ - λῳ λέ - γον - τες (4) ὁ τῶν πα - τέ - ρων ἡ -
 μῶν Θε - ὅς (5) εὐ - λο - γη - τὸς εἰ εἰς τοὺς αἰ - ῶ - νας.

Ode η'. From f. H 117a

(1) Σὲ τὸν ἐν κα-μί-νω τοὺς παῖ-δας ὁρο-σί-σαν-τα (2) καὶ τοῦ
 πυ-ρὸς τὴν φλό-γα σβέ-σαν-τα (3) ἀν-υμ-νοῦν-τες λέ-γο-
 μεν (4) Εὐ-λο-γεῖ-τε τὰ ἔρ-γα Κυ-ρί-ου τὸν Κύ-ρι-ον.

Ode θ'. From f. H 117a

(1) Ἀ-φλεκ-τος βά-τος πυ-ρί (2) ἐν τῷ ὄ-ρει τῷ Σι-νᾶ
 προ-γρα-φεῖ-σα (3) Σὺ εἶ μό-νη Παρ-θέ-νος (4) Μω-σῆ τῷ
 θε-ρά-πον-τι (5) Δι-ό σε ὕμ-νοις με-γα-λύ-νο-μεν.

Canon 5

By Johannes Monachus

Ode α'. From f. H 117a

(1) Ἀ-σω-μεν τῷ Κυ-ρί-ω (2) ἐν-δό-ξως γὰρ δε-δό-ξασ-ται (3) ὁ-
 τι δι-έ-σω-σε λα-όν (4) χει-ρὸς φα-ρα-ω-νί-τι-δος.

Ode γ'. From f. H 117a

(1) Στε-ρέ-ω-σύν με Κύ-ρι-ε (2) τῇ πρεσ-βεί-α τῆς τε-κού-σης
σε (3) ἵ-να γνῶ-σῃ τὰ ἔθ-νη (4) ὅ-τι οὐκ ἔ-στιν ἄ-γι-
ος (5) δι-δοῦς εὐ-χὴν τῷ εὐ-χόμε-νω πλὴν σοῦ Κύ-ρι-ε.

Ode δ'. From f. H 117a

(1) Τῆς οἰ-κο-νο-μί-ας σου Κύ-ρι-ε (2) εἰς-α-κή-κο-α τὴν
ἀ-κο-ήν (3) καὶ ἐξ-έ-στη μου ἡ δι-ά-νοι-α (4) ὅ-τι
θε-ὸς ὢν δι' ἡ-μᾶς (5) σαρ-κω-θῇ - ναι ἡὺ - δό - κη-σας.

Ode ε'. From f. H 117a

(1) Ἐκ ζό-φου τῆς ἀ-γνώ-σί-ας (2) πρὸς τὴν σὴν ἐ-πί-
γνώ-σιν Κύ-ρι-ε (3) ὁ-δη-γη-σον ἡ-μᾶς δε-ό-με-
θα (4) τῆς σῆς φιλ-αν-θρω-πί-ας (5) σὺ γὰρ ζω-ῇ
καὶ φῶς ὑπ-άρ-χεις (6) καὶ εἰ-ρή-νη τῶν ψυ-χῶν ἡ-μῶν.

Ode ζ'. From f. Hirm. 121. H 117a

(1) 'Ο 'Ι - ω - ν ᾱς ἐκ κοι - λί - ας 'Α - ὄου ἐ - βό - α (2) 'Αν - ᾱ - γα - γε ἐκ φθο - ρᾱς τῆν ζω - ῆν μου (3) 'Η - μεῖς δὲ σοὶ βο - ῶ - μεν (4) Πον - το - ῶς - να - με Σὺν - τήρ (5) ἐ - λέ - η - σον ἡ - μᾶς.

Ode ζ'. From f. H 117a

(1) 'Εν μέ - σω κα - μί - νου φλο - γὸς τῶν Χαλ - δαί - ων (2) ὁ Κτί - στης *dim.* εὐ - σε - βεί - ας ἐ - ρα - στᾶς (3) τρεῖς Παῖ - δας ἐξ - εἶ - λα - το (4) θαρ - σα - λέ - ως ψάλ - λον - τας (5) Λυ - τρω - τὰ ὁ Θε - ὅς, εὐ - λο - γη - τὸς εἰ.

Ode η'. From f. H 117b

Κά - μι - νον ὄρο - σο - βό - λον (2) καὶ βά - τον ᾱ - φλεχ - τον (3) καὶ μή - τραν θε - ο - ὀό - χον (4) καὶ τά - φον ζω - η - φό - ρον (5) βλέ - πον - τες ὑμ - νοῦ - μεν (6) καὶ ὁ - περ - υ - ψοῦ - μεν (5) εἰς πάν - τας τοὺς αἰ - ῶ - νας.

Ode θ'. From f. H 117b

(1) Χαῖ - ρε νύμ - φη ψα - ει - νή (2) Μή - τηρ τοῦ φω - το - ὀό - του (3) Χαῖ - ρε ἡ ζω - ρή - σα - σα (4) τὸν ᾱ - χύ - ρη - τον ἐν μή - τρα.

(4) Χαῖ - ρε ἡ τῶν Χε - ρου - βίμ αὐ - τῶν τι - μι - ω - τέ - ρα

(5) ἡ κυ - ῆ - σα - σα Σω - τῆ - ρα τῶν ψυ - χῶν ἡ - μῶν.

Canon 6

For Whitsunday

By St. Cosmas

Ode α'. From f. Hirm. 115. H 117b

(1) Πόν - τω ἐ - κά - λυ - ψε (2) Φα - ρα - ὦ σὺν ἄρ - μα - σι

(3) ὁ συν - τρί - βων πο - λέ - μους (4) τῇ κρα - ται - ᾱ δο - νά - μει

Χρι - στός (5) ᾗ - σω - μεν αὐ - τῷ (6) ὅ - τι δε - δό - ξα - σται.

Ode γ'. From f. Hirm. 117. H 117b

(1) "Τὴν ἐξ ὕ - ψους δό - να - μιν" τοῖς μα - θη - ταῖς, Χρι - στέ (2) "ἐ - ως ἂν ἐν -

δό - σῃ - σθε" ἑ - φης (3) "καθ - ί - σα - τε ἐν 'Ι - ε - ρου - σα - λήμ (4) 'Ε -

γὼ δὲ ὡς ἐ - μέ Πα - ρά - κλη - τον ἄλ - λον (5) Πνεῦ - μα τὸ ἐ - μόν

τε (6) καὶ Πα - τρὸς ᾧ - πο - στε - λῶ (7) ἐν ᾧ στε - ρε - ω - θή - σα - σθε."

Ode δ'. From f. Hirm. 118. H 117b

(1) Κα-τα-νο-ῶν ὁ προ-φή-της (2) τὴν ἐπ' ἐσ-χά-των σου Χρι-στὲ ἔ-λευ-σιν, ἀν-ε-βό-α (3) Τὴν τὴν εἰς-α-χή-κο-α, Κύ-ρι-ε, δι-να-στεί-αν (4) ὅ-τι πάν-τες τοῦ σῶ-σαι τοὺς χρι-στούς σου ἐ-λή-λυ-θας.

Ode ε'. From f. Hirm. 119. H 117b

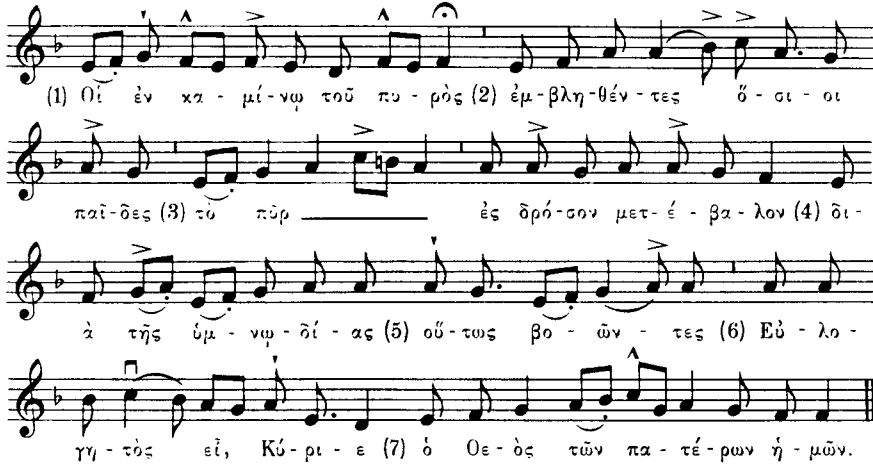
(1) Τὸ δι-ὰ τὸν φό-βον σου ληφ-θὲν Κύ-ρι-ε (2) ἐν γα-στρί τῶν προ-φη-τῶν (3) καὶ κυ-η-θὲν ἐ-πὶ γῆς (4) Πνεῦ-μα σω-τη-ρί-ας ἀ-πο-στο-λι-κὰς καρ-δί-ας κτί-ζει κα-θα-ράς (5) καὶ ἐν τοῖς πι-στοῖς εὐ-θύς ἐγ-κτι-νί-ζε-ται (6) φῶς γάρ καὶ εἰ-ρή-νη δι-ό-τι τὰ σὰ προσ-τάγ-μα-τα.

Ode ζ'. From f. Hirm. 120. H 118a

Ναυ-τι-ῶν τῶν σά-λω (2) τῶν βι-ω-τι-κῶν με-λη-μά-των (3) συμ-πλό-οις πον-τού-με-νος ἀ-μαρ-τί-αις (4) καὶ ψυ-χο-φθό-ρῳ θη-ρὶ προσ-ριπ-τό-με-νος (5) ὥς ὁ Ἰ-ω-νάς, Χρι-στὲ, βο-



Ode ζ'. From f. Hirm. 121. H 118a



Ode η'. From f. Hirm. 123. H 118a



Ode θ'. From f. Hirm. 124. H 118a

(1) Μη̃ τῆς φθο - ρᾶς δι - α - πεί - ρα κυ - ο - φο - ρή - σα - σαν

(2) καὶ παν - τεχ - νή - μο - νι Λό - γω (3) σάρ - κα ὁα - νεί - σα - σα

dim. (4) Μη̃ - τερ ἁ - πείρ - αν - ὄρε (5) Παρ - θέ - νε Θε - ο - τό -

κε (6) ὁο - χεῖ - ον τοῦ ἁ - στέκ - του (7) χῶ - ρί - ον τοῦ ἁ -

πεί - ρου (8) πλα - στουρ - γοῦ σου (9) σὲ με - γα - λύ - νο - μεν.

Canon 7

By St. Germanus

Ode α'. From f. Hirm. 116. H 118a

(1) Τῷ συν - ερ - γή - σαν - τι Θε - ῷ (2) Μω - υ - σῇ ἐν Αἰ -

γύπ - τω (3) ἐξ - α - γα - γεῖν τὸν Ἰσ - ρα - ῆλ (4) αὐ - τῷ

μό - νω ἁ̣ - σω - μεν (5) ἐν - ὁό - ξως γὰρ ὁε - ὁό - ξα - σται.

Ode β¹. From f. Hirm. 116. H 118b

(1) Ὁ λα - ὅς προσ-έ - χε - τε (2) Θε - οῦ τὴν συγ - κα - τά - βα - σιν
 (3) ὅ - τι ἐκ Παρ - θε - νου ἀ - γί - ας ἐ - τέχ - θη (4) ὡς ἡὺ - δό -
 κη - σεν (5) αὐ - τῷ δῶ - μέν δό - ξαν καὶ αἵ - νε - σιν.

Ode β². From f. H 118b

(1) Ἰ - δε - τε ἴ - δε - τε ὅ - τι ἐ - γώ εἰ - μι ὁ Θε - ὅς ὑ - μῶν
 (2) ὁ δι - αρ - ρή - ξας τὴν ὑ - γράν φύ - σιν (3) ἐν τῷ σταυ - ρῷ μου (4) καὶ
 βυ - θί - σας Φα - ρα - ὦ παν - στρα - τεῖ (5) καὶ δι - α - σώ - σας ἐν ἐ - ρή - μῳ
 (6) ψάλ - λον - τα φυ - γά - δα τὸν Ἰ - ρα - ῆλ (7) ὡς μό - νος εὐ - ερ - γέ - της

Ode γ¹. From f. Hirm. 117. H 118b

(1) Ὁ οὐ - ρα - νοὺς τῷ λό - γῳ στε - ρε - ῶ - σας (2) καὶ τὸ τῆς γῆς θε - μέ -
 λι - ον ἐ - δρά - σας (3) ἐ - πὶ ὑ - δά - των πολ - λῶν (4) στε - ρέ - ω -
 σόν μου τὸν νοῦν (5) εἰς τὸ θε - λῆ - μά σου (6) μό - νε φιλ - ᾶν - θρω - πε.

Ode δ'. From f. Hirm. 118. H 118b

(1) Εἰς - α - κή - κο - α τὴν ἁ - κο - ῆν σου (2) καὶ ἐ - φο - βή - θην
(3) κατ - ε - νό - η - σα τὰ ἔρ - γα σου (3) καὶ ἐξ - έ - στην, Κύ - ρι - ε.

Ode ε'. From f. Hirm. 120. H 118b

(1) Ὁρ - θρί - ζει τὸ πνεῦ - μά μου πρὸς σέ ὁ Θε - ὅς (2) δι - ὁ -
τι φῶς εἶ (3) καὶ τὰ σὰ προσ - τάγ - μα - τα (4) ἐ - γέ - νον -
το ἰ - ἁ - μα - τα (5) τοῖς δού - λοις σου, φιλ - ἄν - θρω - πε.

Ode ς'. From a. H 118b

(1) Ἐ - βό - η - σα Κύ - ρι - ε ἐν τῷ θλί - βε - σθαί με
(2) καὶ ἐ - σώ θην (3) καὶ ἄν - υμ - νῶ σε τὸν σω - τῆ - ρά μου.

Ode ζ'. From a. H 118b

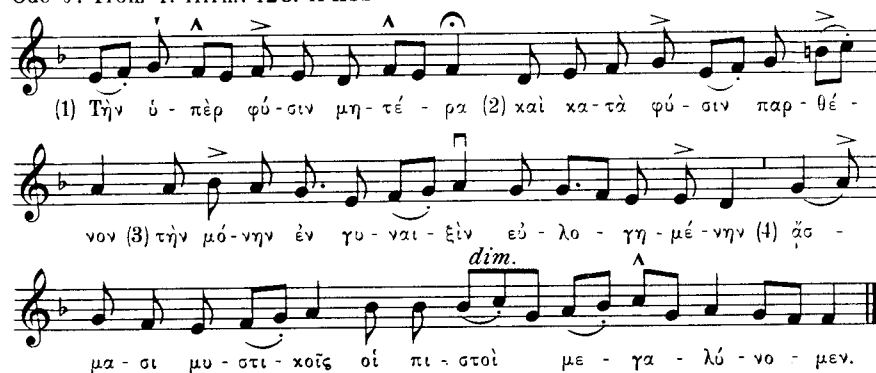
(1) Ὁ τῶν πα - τέ - ρων καὶ ἡ - μῶν Θε - ὅς (2) εὐ - λο - γη - τὸς εἰ εἰς τοὺς αἰ - ῶ - νας.

Ode η'. From f. Hirm. 123. H 118b

(1) Τοὺς ἐν κα - μί - νι, παῖ - δας μι - μού - με - νοι (2) οἱ τοῦ Πνεύ -
μα - τος τὴν ὁρό - σον δε - ξά - με - νοι (3) ἐν πί - στει κραυ - γά - ζο -



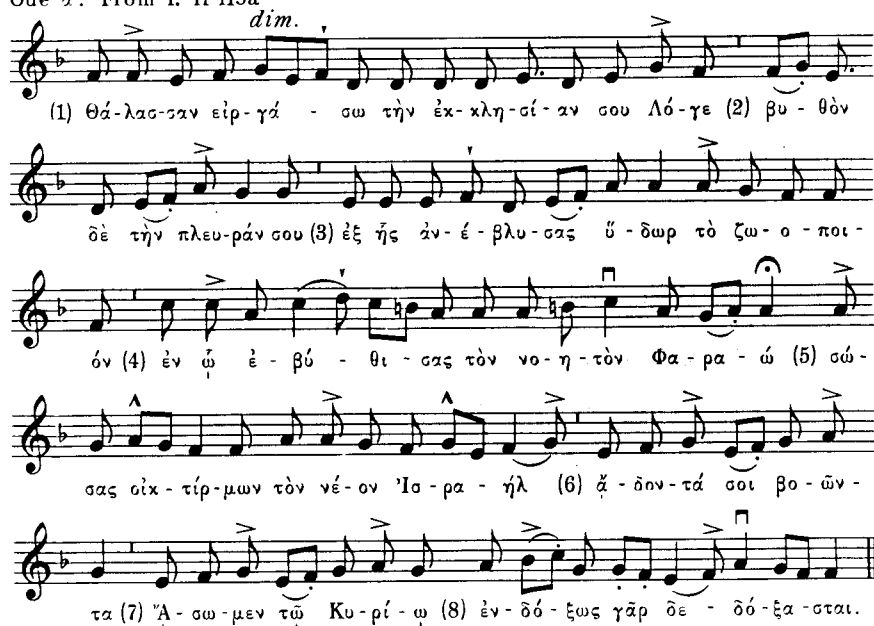
Ode θ'. From f. Hirm. 125. H 118b



Canon 8

For the Assumption

Ode α'. From f. H 119a



Ode β'. From a. H 119a

(1) Ἰ - δε - τε ἰ - δε - τε ὅ - τι ἐ - γώ εἰ - μι θε - ός (2) ό ἐν
θα - λάσ - σῃ Ἐ - ρυ - θρᾶ (3) καθ - ο - ὃη - γή - σας τόν πά - λαι
dim.
Ἰσ - ρα - ήλ (4) ὦ - δαῖς ᾄ - δον - τα τὰ με - γα - λεῖ - α.

Ode γ'. From f. H 119a

(1) Τὴν ἐκ - κλη - σί - αν σου (2) ἐ - πὶ τὴν πεί - ραν τῶν ἐν -
το - λῶν σου (3) στε - ρέ - ω - σον Κύ - ρι - ε (4) ὅ -
τι θε - ός γνῶ - σε - ων Κύ - ρι - ος ὑπ - ἀρ - χεις (5) καὶ
θε - ός ἐ - τοι - μά - ζων ἐ - πι - τη - δεύ - μα - τα αὐ - τῶν.

Ode δ'. From f. H 119a

(1) Τὴν ἀ - κο - ῆν της δου - να - στεί - ας σου (2) εἰς - α - κή - κο - α
Κύ - ρι - ε καὶ ἐ - φο - βή - θην (3) κατ - ε - νό - η - σα τὰ ἔρ -
γα - σου (4) καὶ ἐξ - έ - στην (5) δό - ξα τῇ δου - ἰά - μει σου.

Ode ε'. From f. H 119a

(1) Τῷ νό - μῳ Χοι - στέ τῶν ἐν - το - λῶν σου (2) ὁ - δῆ - γη - σόν με

dim.

(3) πρὸς τὴν ὁ - δὸν — τῆς ζω - ῆς (4) καὶ φω - τι - σὸν μου τὸν
 νοῦν (5) τοῦ τῆς γνώ - σε - ως φω - τί (6) καὶ δὸς μοι Σω - τήρ μου τὴν
dim.
 σὴν εἰ - ρή - νην (7) ἴ - να ὁρ - θρί - ζων δο - ξά - ζω σε.

Ode ε'. From f. H 119a

(1) Πλῆ - θος πταισ - μά - των (2) ὡς ζά - λη κυ - μά - των (3) πε - ρι -
 έ - χει με Σω - τήρ μου (4) καὶ βυ - θί - ζει με δει - νῶς (5) τὰ
 γὰρ Πνεύ - μα - τα τῆς πο - νη - ρί - ας (6) προσ - ρή - ξαν - τα ἐν
 έ - μοί (7) ἐξ - ή - γει - ραν τὴν θά - λασ - σαν τῶν λο - γισ - μῶν
dim.
 μου (8) σῶ - σὸν με ὡς τὸν Ἰ - ω - νᾶν, ὁ Θε - ὅς.

Ode ζ'. From f. H 119a

(1) Ὁ τὴν κά - μι - νον σβέ - σας (2) ἐν Βα - βυ - λῶ - νι τοῦ πυ - ρός (3) καὶ
 τοὺς παῖ - δας ἐν αὐ - τῇ (4) ὡς ἐν θα - λά - μῳ φυ - λά - ξας (5) εὐ - λο -
 γη - τος εἰ Κύ - ρι - ε (6) ὁ Θε - ὅς τῶν πα - τέ - ρων ἡ - μῶν.

Ode η'. From f. Hirm. 124. H 119b

(1) Τὸν τοῦ παν-τός δη-μι-ουρ-γὸν (2) καὶ σω-τῆ-ρα τῶν φυ-
 χῶν ἡ-μῶν (3) ὑμ-νεῖ-τε λα-οί (4) Χρι-στὸν τὸν Θε-ὸν
 ἡ-μῶν (5) καὶ ὑ-περ-υ-ψοῦ-τε αὐ-τὸν εἰς τοὺς αἰ-ῶ-νας.

Ode θ'. From f. H 119b

(1) Ἡ πρώ-τη Εὐ-α ἐκ πλευ-ρᾶς Ἀ-δάμ (2) τοῦ πα-λαι-οῦ δι-
 ε-πλάτ-τε-το (3) ἡ δευ-τέ-ρα τὸν νε-ὸν ἁ-πο-τίχ-τει
 (4) ἐξ ἁ-χράν-των λα-γό-νων (5) ἡ μὲν ἁ-πό-ρως ἡ
 δὲ ἁ-φθό-ρως (6) τὸν ποι-η-τὴν τοῦ παν-τός (7) Δι-
 ὁ προσ-κυ-νή-σω-μεν (8) τὰ με-γα-λεῖ-α αὐ-τοῦ.

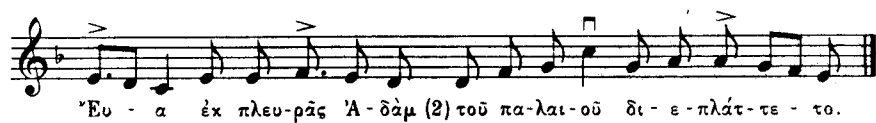
G: Ode α' (217a)

(1)-σί-αν σου, Λό-γε (2) βυ-θὸν δὲ (8) ἐν-δό-ξως γὰρ δε-

Ode ς' (218a)

Ode θ' (218a)

δό-ξα-σαι. (8) ὡς τὸν Ἰ-ω-νᾶν ὁ Θε-ός (1) Ἡ πρώ-τη



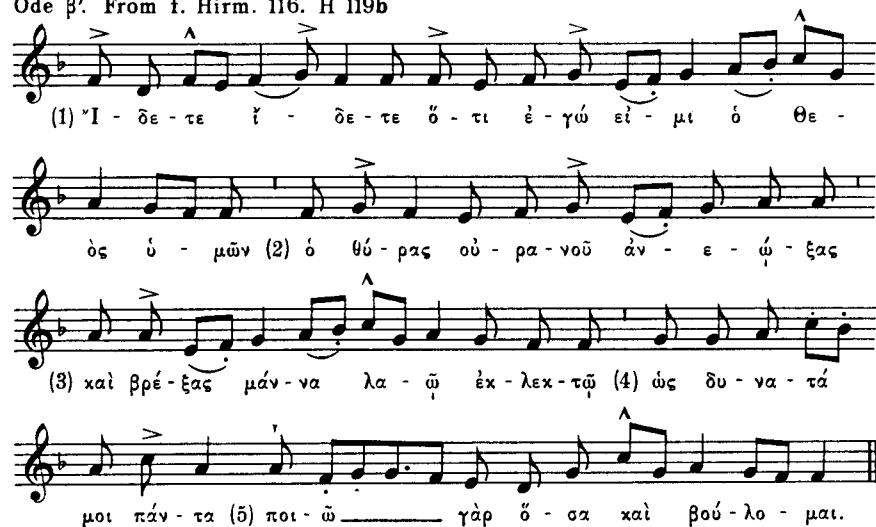
Canon 9

By St. Andrew of Crete

Ode α': From f. Hirm. 116. H 119b



Ode β': From f. Hirm. 116. H 119b



Ode γ'. From f. Hirm. 117. H 119b

(1) Ὁ ἐ - πὶ τῶν ὑ - δά - των τὴν γῆν θε - με - λι - ώ -
 σας (2) Λό - γε Χρι - στὲ ὁ θε - ὅς (3) καὶ ἡ - μῶν τὰς
 καρ - δί - ας (4) τοῦ δο - ξά - ζειν σε στε - ρέ - ω - σον.

Ode δ'. From f. Hirm. 119. H 119b

(1) Τοὺς οὐ - ρα - νοὺς ἐ - κά - λυ - ψεν (2) ἡ ἁ - ρε - τὴ σου Κύ -
 ρι - ε (3) καὶ τῆς σῆς αἰ - νέ - σε - ως τὰ πάν - τα πε - πλή -
 ρω - ται (4) ὁ ὅ - ξα τῇ δυ - νά - μει σου φιλ - άν - θρω - πε.

Ode ε'. From f. Hirm. 120. H 119b

Ἡ δρό - σος ἡ πα - ρά σου Χρι - στὲ ὁ θε - ὅς (2) ἱ - α -
 μα τοῖς πι - στοῖς ἡ - μῖν ἐ - δείχ - θη (3) τῇ γῇ δὲ ἁ - σε -
 βούν - των δυσ - σε - βῶς (4) πτῶ - σις ἐπ - αγ - γέ - λε - ται (5) Δι -
 ὁ ἐκ νυκ - τὸς ὁρ - θρί - ζον - τες (6) ὕμ - νον σοι προσ - φέ - ρο - μεν.

Ode ς'. From f. Hirm. 121. H 120a

(1) Τοῦ πλή - θους τῶν πταισ - μά - των με (2) ὡς Ἰ - ω - νᾶν
ἐκ τοῦ κή - τους (3) ῥῦσαι μό - νε φιλ - άν - θρω - πε.

Ode ζ'. From f. Hirm. 122. H 120a

(1) Τῶν ἐν κα - μί - νῳ παί - δων σου (2) οὐχ ἥ - φα - το οὐ - δὲ
παρ - ην - ὡ - χλη - σε τὸ πῦρ (3) Τό - τε οἱ τρεῖς ὡς ἐξ ἐ -
dim. νός — στό - μα - τος (4) ὕμ - νουν καὶ ἐ - βό - ων, λέ - γον - τες
(5) Εὐ - λο - γη - τὸς ὁ Θε - ὸς (6) ὁ τῶν πα - τέ - ρων ἡ - μῶν.

Ode η'. From a. H 120a

(1) Τὸν ὑπ' ἀγ - γέ - λων — ἀ - σι - γή - τως (2) ἐν ὑ - ψί -
στους δο - ξα - ζό - με - νον Θε - ὄν (3) οἱ οὐ - ρα - νοὶ τῶν οὐ - ρα -
νῶν (4) γῇ — καὶ ὁ - ρη καὶ βου - νοὶ καὶ βου - θός (5) καὶ πᾶν
γέ - νος ἀν - θρώ - πων (6) ὕμ - νοις αὐ - τὸν (7) ὡς κτί - στην καὶ ποι -
G 219b:
η - τὴν εὐ - λο - γεῖ - τε (4) γῇ — καὶ ὁ - ρη καὶ βου - νοὶ

Ode θ'. From f. Hirm. 125. H 120a

(1) Σὲ τὴν σκη-νὴν τὴν ἀ-γί-αν (2) καὶ ἔμ-ψυ-χον κι-βω-
 τὸν (3) ἥν ἡ σο-φί-α τοῦ Θε-οῦ ὠ-κο-δό-μη-σεν
 (4) ὡς ἀ-λη-θῆ Θε-ο-τό-κον (5) ὕμ-νοις με-γα-λύ-νο-μεν.

Canon 10

By Anatolius

Ode α'. From f. H 120a

(1) Τὴν ἐ-πι-νί-χι-ον ὠ-δὴν (2) ᾄ-σω-μεν τῷ Κυ-ρί-ῳ (3) ὅ-
 τι τὸν Ἰσ-ρα-ήλ (4) ἐκ δου-λεί-ας Φα-ρα-ὼ ἐρ-ρύ-σα-το.

Ode β'. From a. H 120a

(1) Ἰ-δε-τε ἰ-δε-τε ὅ-τι ἐ-γώ εἰ-μι Θε-ός (2) ὁ ἐν
 ἐ-ρή-μῳ πά-λαι (3) ὕ-δωρ πη-γά-σας (4) ἐκ πέ-τρας τῷ
 λα-ῷ μου (5) τῷ πά-λτι μὲν ἐκ-λεκ-τῷ (6) καὶ νῦν ἐ-βδε-λυγ-μέ-νω

Ode γ'. From f. Hirm 118. H 120a

(1) 'Ο ἐξ ἀν - ἄρ - χου Πα τρός Λό - γε (2) Ὑι - ἐ μο -
νο - γε - νές, (3) φώ - τι - σον τὰς καρ - δί - ας ἡ - μῶν.

Ode δ'. From f. H 120a

(1) Εἰς - α - κή - χο - α Κύ - ρι - ε τὴν ἀ - κο - ήν σου (2) καὶ
ἐ - φο - βή - θην (3) δό - ξα τῇ ду - νά - μει σου.

Ode ε'. From f. H 120b

(1) Ἐκ νυχ-τός ὁρ - θρί-ζον-τες (2) σοὶ δό - ξαν ἀ - να - πέμ - πο - μεν
Κύ - ρι - ε ὁ Θε - ὁς ἡ - μῶν (4) τὴν σὴν εἰ - ρή - νην δὸς ἡ - μῖν.

Ode ς'. From f. H 120b

(1) Ὡς τὸν προ - φή-την ἐκ βύ - θου (2) ἀν - ή - γα - γες Ἰ - ω - νᾶν
(3) κα - μέ Σω-τήρ ἀν - ά - γα - γε (4) ἐκ βυ - θου τῶν πταισ-μά-των μου
(5) καὶ κυ-βέρ - νη - σον τὴν ζω - ήν μου (6) ὥς φιλ - άν - θρω - πος.

Ode ζ'.¹ From f. H 120b

dim.

(1) Ἐ - σβε - σε κά - μι - νον (2) ἄγ - γέ - λου συγ - κα - τά - βα - σις

dim.

(3) ἔ - θελ - ξε τύ - ραν - νον (4) ἡ τρι - σό - χορ - δος λύ - ρα (5) παί - δων

ἐμ - με - λῶς δο - ξο - λο - γούν - των (6) Ὁ τῶν πα - τέ - ρων ὁ - λη - θῶς θε -

ὅς καὶ ἡ - μῶν (7) εἰς τοὺς αἰ - ῶ - νας εὐ - λο - γη - τὸς εἰ.

Ode ζ'.² From f. Hirm. 122. H 120b

(1) Τῶν χε - ρου - βῖμ ἡ - νί - ο - χε (2) καὶ κτί - στα τῶν ἁ - πάν - των

(3) ὁ τοὺς παί - δας ἐν κα - μί - νῳ δι - α - σώ - σας (4) εὐ - λο - γη -

τὸς εἰ εἰς τοὺς αἰ - ῶ - νας (5) ὁ θε - ὅς τῶν πα - τέ - ρων ἡ - μῶν.

Ode η'.¹ From a. H 120b

(1) Παί - δων ἄν - υμ - νούν - των ἐ - δρο - σί - ζα - το (2) κά - μι - νος

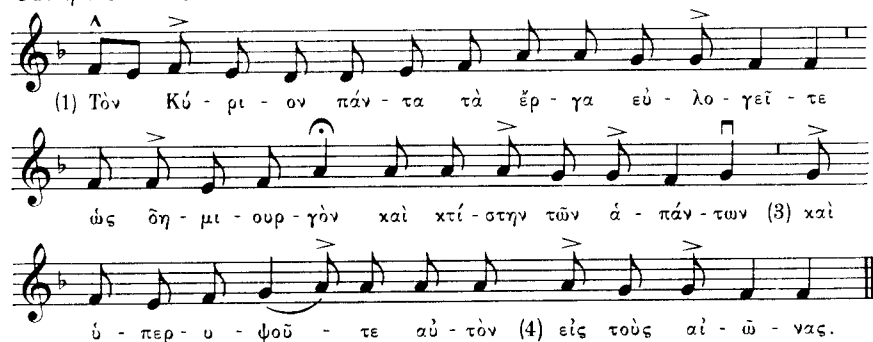
ἡ Χαλ - δα - ι - κή (3) φλο - γὸς δὲ ἡ δύ - να - μις

κατ - ε - νέ - με - το (4) συν - ταγ - μά - των ὑπ ἡ - ρε - τῶν

(5) καὶ λό - γος κατ - ηρ - γεῖ - το ὁ τυ - ραν - νι - κός (6) Χρί -



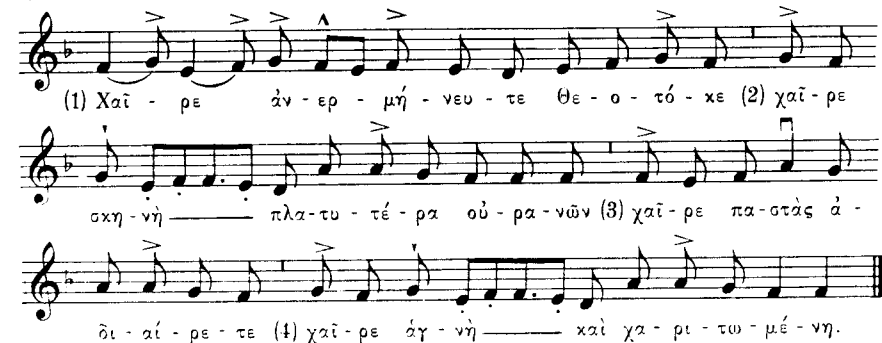
Ode η'! From f. H 120b



Ode θ'! From f. H 120b



Ode θ'². From f. H 121a



Canon 11

By Elisiaeus

Ode α'. From f. H 121a

(1) Ἄ - δειν ὦ - δὴν και - νήν σοι (2) Χρι - στέ με δι - έ - γει - ρον

(3) τῇ άν - εκ - λα - λή - τω σου δό - ξη (4) φθέγ - ξοι - το ή

γλωσ - σά μου (5) πά - σας τὰς αἰ - νέ - σεις σου (6) και τὰ χεί

λη μου ύμ - νή - σει - εν (7) τήν σήν φιλ - αν - θρω - πί - αν.

Ode β'. From a. H 121a

(1) Ἰ - δε - τε ἱ - δε - τε λα - ός μου (2) ό - τι μό - νος εν θε -

οῖς (3) ύπ - άρ - χω δε - δο - ξας - μέ - νος (4) και έ - πι - στρέ - φων

καρ - δι - ας πα - ρα - νο - μούν - των (5) εις έ - πί - γνω - σιν έ - μην

(6) και φῶς πη - γά - ζων τω κόσ - μω (7) τῆς έ - πι - γνώ - σε - ως

Ode γ'. From f. H 121a

(1) Ἰχ - νε - σι καρ - δί - ας (2) εὐ - ό - λισ - θον ὄν - τα με
(3) ὕ - πό τοῦ ψυ - χο - φθό - ρου ἐχ - θροῦ (4) ἐ - πὶ πέ - τραν ἐν - το -
λῶν σου σὺ στή - σας (5) στε - ρέ - ω - σόν με, Κύ - ρι - ε.

Ode δ'. From f. H 121a

Τὴν ἁ - φα - τόν σου ἔ - λευ - σιν (2) τὴν εἰς ἐ - μὴν ἄν - όρ -
θω - σιν (3) τοῖς νο - ε - ροῖς κα - τα - νο - ή - σας ὀφ - θαλ - μοῖς
(4) Ἀβ - βα - κουμ ὁ θε - όπ - τῆς ἐ - βό - α (5) Ἠ - ξει ὁ θε - ός ἁ -
πό θαι - μάν (6) καὶ σώ - σει πάν - τας τοὺς χρι - στοὺς αὐ - τοῦ.

Ode ε'. From f. H 121a

(1) Ὁ τὰ πρὶν ἐ - σκο - τισ - μέ - να φω - τί - σας (2) καὶ συν - α -
γα - γών — τὰ ἐ - σκορ - πισ - μέ - να (3) τῷ φω - τί — τοῦ
προσ - ώ - που σου (4) Χρι - στέ με καθ - ο - δὴ - γῆ - σον.

Ode ζ'. From f. H 121a

(1) Ἡ τοῦ βί - ου θά - λασ - σα (2) κυ - μαι - νο - μέ - νη ἐ - πεί με
(3) ὑ - πο - βρύ - χι - ον Χρι - στὲ (4) Σω - τήρ πε - ποί - η - κεν (5) ἀλ -
λά μνησ - τεῖς τοῦ ἐ - λέ - ουσ σου (6) ὡς τὸν προ - φή - την
Ἰ - ω - νᾶν (7) ἐκ βυ - θοῦ τῶν πταισ - μά των με λύ - τρω - σαι.

Ode ζ'. From f. H 121b

(1) Ἀ - βρα - ἄμ οἱ ἀ - πό - γο - νοι (2) ἐν Βα - βυ - λῶ - νί πο - τε (3) μέ -
νος τυ - ραν - νι - κὸν (4) δι' εὐ - σέ - βει - αν πε - ρι - φρο - νή - σαν -
τες ἔ - φολ - λον (5) Εὐ - λο - γη - τὸς εἰ - λυ - τρω - τὰ (6) θε - ἐ
τῶν πα - τέ - ρων ἡ - μῶν (1) οἱ ἀ - πό - γο - νοι (2) ἐν Βα - βυ -

Ode η'. From f. H 121b

(1) Οὐ κατ - ε - φλέχ - θη βά - τος (2) προσ - ο - μι - λή - σα - σα πά - λαι πυ -
ρί (3) καὶ θε - ό - φρο - νες παῖ - δες (4) εἰς ὁρο - σί - ζου - σαν αὐ -

ραν έ - αυ - τοίς (5) πῦρ Χαλ - θα - ι - κὸν μετ - ε - ποι - οὔν - το ψάλ -

λον - τες (6) Τὰ ποι - ή - μα - τα πάν - τα ὑμ - νεῖ - τε τὸν Κύ - ρι - ον.

Ode θ'. From f. H 121b

(1) 'Ρη - το - ρί - αις ἐν - θε - οῖς (2) ἐκ κα - θα - ρᾶς καρ - δί - ας πι - στοί (3) τήν

ἀ - λο - χεύ - τως τε - κοῦ - σαν (4) τὸν ἔ - να τῆς τρι - ά - δος Χρι - στὸν (5) τήν

ὄν - τως θε - ο - τό - κον (6) ἀ - κα - τα - παύ - στως με - γα - λύ - νο - μεν.

Canon 12

By Andreas Pyrrhus

Ode α'. From f. H 121b

(1) Τῷ ὑ - πο - βρύ - χι - ον ποι - ή - σαν - τι (2) Φα - ρα - ῶ σὺν δυ - να - στεί - α

(3) καὶ τὸν δῆ - μον Ἰο - ρα - ῆλ (4) ἀ - βρό - χως ἐν θα - λάσ - σῃ ὁ - δῃ - γή -

σαν - τι (5) ᾗ - σω - μεν Χρι - στῷ τῷ θε - ῳ (6) ὅ - τι δε - δό - ξα - σται.

Ode β'. From f. H 121b

(1) Πρόσ - ε - χε οὐ - ρα - νὲ καὶ λα - λή - σω (2) καὶ γῆ ἐν - ω -
 τί - ζου τὰ ῥή - μα - τά μου (3) ὅ - τι ὁ - νο - μα Κυ - ρί - ου ἐ -
 κά - λε - σα (4) δι - ἅ τοῦ - το δῶ - μεν αὐ - τῷ με - γα - λο - σύ - νην.

Ode γ'. From f. H 121b

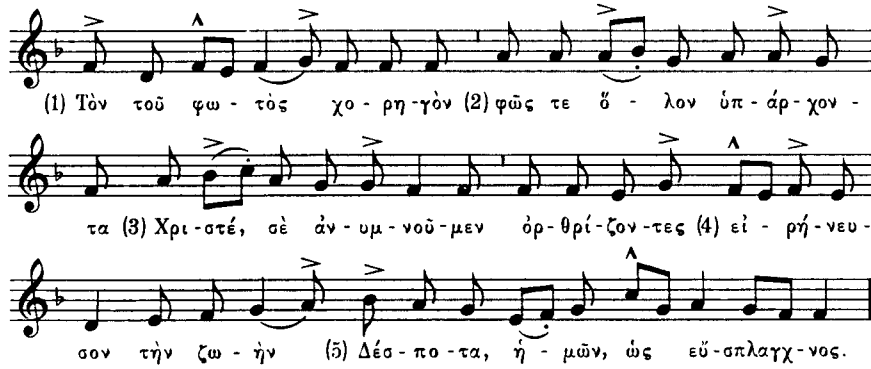
(1) Φι - λ - άν - θρω - πε τῆς ἐν σοὶ (2) ἁ - ξί - ω - σόν με σω - τη -
 ρί - ας (3) καὶ πρὸς τὸν ὄρ - θρον φα - ει - νόν (4) δι - ἐ - γει - ρόν
 με ψάλ - λον - τα (5) Οὐκ ἔ - στω δί - και - ος (6) ὡς ὁ Θε - ὅς
 ἡ - μῶν (7) καὶ οὐκ ἔ - στιν ἄ - γι - ος (8) πλήν σοῦ Κύ - ρι - ε.

Ode δ'. From f. Hirm. 119. H 121b

(1) Εἰς - α - κή - κο - α τὴν ἁ - κο - ῆν σου Κύ - ρι - ε (2) καὶ
 ἐ - φο - βή - θην (3) κατ - ε - νό - η - σα τὰ ἔρ - γα σου
 (4) καὶ ἐξ - ἐ - στην (5) ὅ - τι ἐι - ἅ τοῦ σταυ - ροῦ (6) ἔ - λυ -



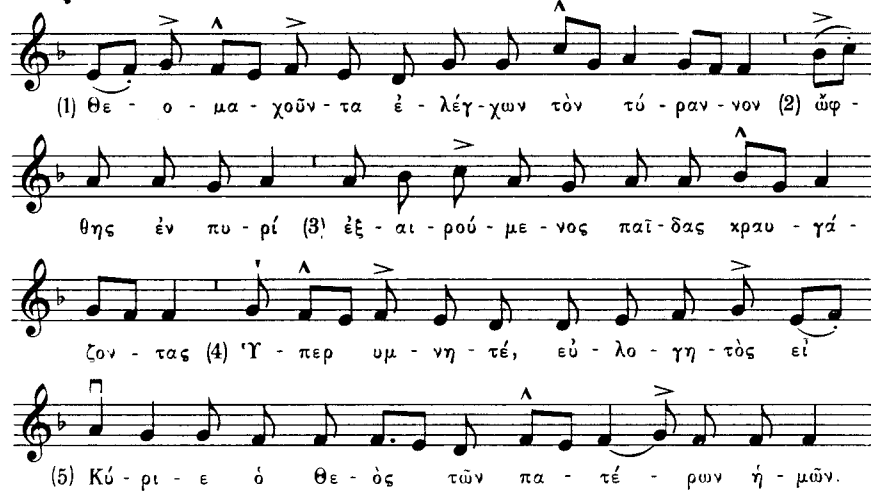
Ode ε'. From f. H 122a



Ode ς'. From a. H 122a



Ode ζ'. From f. H 122a



Ode η'. From f. H 122a

(1) Ἐφ - ετ - μὴ τυ - ράν - νου (2) φλό - γα κα - μι - νι - αῖ - αν
 ἐξ - έ - μη - νεν (3) ἀλλ' ὦ - δὴν ἡ - δέ - σθη τὴν ἐν Σι -
 ὦν (4) παί - δων ὁ - μο - φρο - νούν - των (5) Τὸν παντ - ᾶ - νακ - τα
 εὐ - λο - γεῖ - τε οἱ οὐ - ρα - νοί (6) Χρι - στὸν εἰς τοὺς αἰ - ὠ - νας.

Ode θ'. From f. H 122a

(1) Μὴ - τηρ Σι - ὦν ἐ - ρεῖ ἄν - θρω - πος (2) ὁ θε - με - λι -
 ὦν αὐ - τὴν ὁ - ψί - στως (3) καὶ θε - ὅς καὶ γὰρ δι - πλοῦς *dim.*
 γέ - γο - νεν (4) ἀ - φρά - στως σαρ - κω - θεῖς (5) ἰκ σου θε -
 ο - τό - κε *dim.* (6) καὶ χα - ρι - τω - μέ - νη παν - ᾶ - γρον -
 τε (7) καὶ σέ ἐπ - α - ξί - ως με - γα - λύ - νο - μεν.

G: Ode η'. 5-6 (224a)

(5) εὐ - λο - γεῖ - τε οἱ οὐ - ρα - νοί (6) Χρι - στὸν εἰς τοὺς αἰ - ὠ - νας.

Canon 13

By Elias, Patriarch of Jerusalem

Ode α'. From f. H 122a

(1) Ἀλ - μυ - ραί - ω θη - νά - τω ε - κά - λυ - ψε (2) τὸ Αἰ - γύπ -
τι - ον ψῶ - λον ἢ κρα - ται - ἃ δε - ξι - ἃ (3) καὶ βα - δί -
ζειν ἃ - βρό - χως (4) παρ - εἰ - χε - το ε - ρυ - θραῖ - ον πέ - λα -
γος (5) τοῖς υἱ - οῖς Ἰσ - ρα - ἡλ (6) ὁ - δη - γοῦ - σα πρὸς θε - ο -
γνω - σί - ας γλυ - κας - μόν (7) ἄσ - μα ἃ - να - μέλ - πον - τας τῷ Λυ -
τρω - τῇ (8) καὶ μό - νω Δη - μι - οὐρ - γῶ (9) θε - ῶ τῶν ὁ - λων.

Ode β'. From f. H 122b

(1) Κα - τα - βή - τω ὡς ὁρό - σος τὰ ῥή - μα - τά μου (2) ὁ - τι
ὁ - νο - μα Κυ - ρί - ου ε - κά - λε - σα (3) τοῦ καιν - οὐρ -
γή - σαν - τος πᾶ - σαν τὴν κτί - σιν (4) τῇ δο - νά - μει αὐ - τοῦ.

Ode γ'. From f. H 122b

(1) Χε - ο - μέ - νων μου βη - μά - των ἄ - στα - τῶ νο - ί (2) καὶ δυσ -
 με - νοῦς βέ - λε - σιν ἐκ - λε - λοι - πό - των (3) σύ μου γέ - νου
 Κύ - ρι - ε προσ - φύ - γι - ον ἄ - συ - λον (4) καὶ βά - σις ἄ - κρα - δαν -
 τος (5) τῷ φρου - ρί - ω με σκέ - πων τῆς σῆς ἄ - γα - θό - τη - τος.

Ode δ'. From f. H 122b

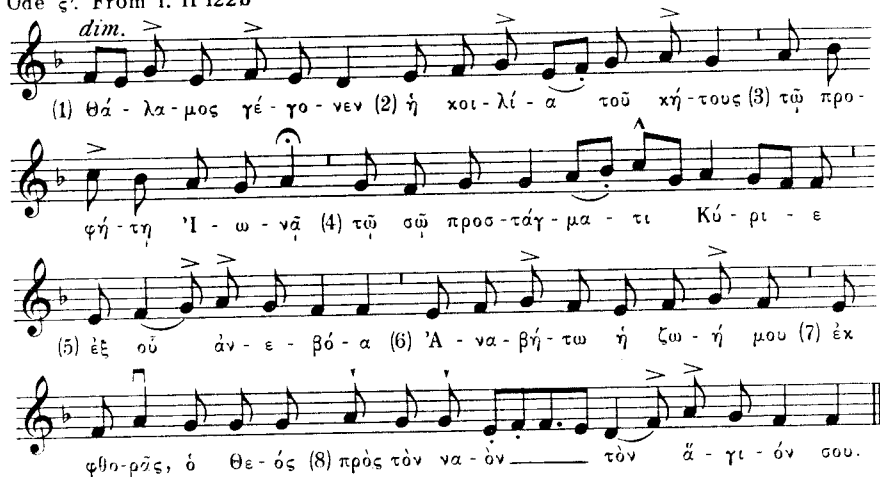
(1) Τὴν ἄ - κο - ῆν τῆς θυ - να - στεί - ας σου (2) Χρί - στέ ἄ -
 χή - κο - α καὶ ἐ - φο - βή - θην (3) κατ - ε - νό - η - σα
 τὰ ἔρ - γα σου (4) καὶ ἐξ - έ - στην Κύ - ρι - ε.

Ode ε'. From f. H 122b

(1) Φῶς τὸ ἐκ φω - τός (2) ἡ ἄ - παρ - ἄλ - λαχ - τος εἰ - κὼν (3) τῆς
 θε - αρ - χι - κῆς ὑ - πο - στά - σε - ως (4) τὸ πα - τρι - κὸν ἀπ - αύ -
 γασ - μα (5) ἡ ὄν - τως σο - φί - α (6) καὶ ὁ - μό - τι - μος δό - ξα
 (7) τοῦ πλη - ροῦν - τος τὰ πᾶν - τα ἐν πᾶ - σι (8) τὰς καρ - δί - ας φώ -



Ode ζ'. From f. H 122b



Ode ζ'. From f. H 122b



Ode η'. From f. H 123a

(1) Ὀλ-βι - οι νε - α - νί - αι (2) οὐ χρο-σὸν εἰς γῆν κατ-ω -
 ρυ - χη - κό - τες (3) ἀλλ' ἐν κα - μί - νῳ Χρι-στῷ ἐμ - πο - ρευ - σά -
 με - νοι (4) πο - λυ - πλα - σί - ως τὸ τά - λαν - τον (5) ὡς εὐ -
 γνώ - μο - νες οἱ - κέ - ται ἐπ - ε - κτή - σαν - το (6) εὐ - χα - ρί - στως
 βο - ῶν - τες (7) Εὐ - λο - γεῖ - τε τὰ ἔρ - γα Κυ - ρί - ου τὸν Κύ - ρι -
 ον (8) καὶ ὑ - περ - υ - ψοῦ - τε αὐ - τὸν εἰς τοὺς αἰ - ῶ - νας.

Ode θ'. From f. H 123a

(1) Οὐ γνω-μι - χὸν θέ - λη - μά φα - μεν (2) ἔ - χειν ἀλ - λά τρ -
 σι - χόν (3) ἐξ ἁ - πει - ρο - γά - μου Κό - ρης σε - σαρ - κω - μέ -
 νον (4) τῆς ὄν - τως Θε - ο - τό - κου (5) καὶ ἰ - κε - τευ - ού -

σης ἐκ σπλάγγ-νων τὸν εὐ-σπλαγγ-νον (6) τὸν φύ - σιν τῷ γεν - ἄρ -
 χῇ (7) δόν - τα ἄν - α - μάρ - τη - τον (8) καὶ θε - λη - σιν αὐτ - ἐξ -
 ού - σι - ον (9) Χρι - στὸν τὸν θε - ὄν (10) ὃν με - γα - λύ - νο - μεν.

Canon 14

By Cyprian, Patriarch of Jerusalem

Ode α'. From f. H 123a

(1) Ἄ - στα - τον πέ - λα - γος (2) Μω - σῆς τῇ ῥάβ - δω πά - λαι
 δι - ἐρ - ρη - ξε (3) καὶ λα - ὄν Ἰσ - ρα - ηλ - ί - την
 δι - έ - σω - σεν (4) ἄ - δον - τα ἄσ - μα και - νὸν τῷ θε - ῳ.

Ode β'. From a. H 123a

(1) Ἰ - δε - τε ἰ - δε - τε τὰ με - γα - λεῖ - α τοῦ θε - οῦ (2) ὅ - τι
 αὐ - τὸς ἐ - στί παντ - ουρ - γὸς (3) καὶ Σω - τὴρ πά - σης Κτί - σε - ως.

Ode γ'. From f. H 123a

(1) Ἰσ - χύς κρα-ται-ὰ τῶν ἐ - πὶ σοὶ πε - ποι-θό-των (2) ὑπ -
 ἀρ - χεις, Κύ - ρι - ε (3) στε - ρέ - ω - σόν με δέ - ο - μαι
 (4) ἐ - πὶ τὴν πέ - τραν τῶν ἐν - το - λῶν σου (5) ἵ - να
 ὥς ἡ Ἄν - να πά - λαι βο - ῶ σοι καὶ γώ (6) Ἐν Κυ -
 ρί - ῳ Θε - ῳ μου εὐ - φράν - θη ἡ καρ - δί - α μου.

Ode δ'. From f. H 123b

dim. (1) Ἀν - ἀρ - χου Γεν - νή - το - ρος (2) Υἱ - ὅς συν - ἀν - αρ - χος (3) εἰς
 ἀ - γί - ας Παρ - θε - νου (4) ἐπ' ἐσ - χά-των τῶν χρο - νων (5) σε -
 σαρ - χω - μέ - νος ὧφ - θης (6) καὶ ὁ προ-φή-της Ἀβ - βα-κούμ αν -
 ε - βό - α (7) Εἰς σω - τη - ρί - αν λα - οῦ σου, φιλ - ἀν - θρω - πε.

Ode ε'. From f. H 123b

(1) Τῆς ζο - φε - ρᾶς, Ἀ - γα - θεί, ἀ - πά - τῆς (2) με τοῦ ἐχ - θροῦ
ἐξ - ἀρ - πα - σον (3) καὶ πρὸς φῶς τῶν θεί - ων ἐν - το - λῶν σου
(4) κατ-αύ-γα - σον τῆς ψυ-χῆς μου τὰς κό-ρας (5) ἱ - να ὁρ - θρί -
σας αἰ - νέ - σω (6) τῆς εἰ - ρή - νης σε, Χρι-στὲ, τὸν αἵ - τι - ον.

Ode ζ'. From f. H 123b

(1) Ἰεὺ - σε - ως γε - η - ρᾶς (2) κατ-έ - δου - το πνεῦ - μά μου εἰς
ἄ - βυσ - σον (3) καὶ πα - θῶν τυ - ραν - νί - δι ὦ - θού - με - νος
(4) πρὸς ἀ - πό - γνω-σιν, Χρι-στὲ (5) ἀλ - λὰ θεέ - ο - μαί σου
(6) ὡς Ἰ - ω - νᾶς ἐκ κή-τους γα-στρούς (7) Τὴν ζω - ῆν μου, Ἀ -
γα - θεί (8) ἐκ φθο-ρᾶς νο - ση - μά - των ἀ - νά - στη - σον.

Ode ζ'. From f. H 123b

(1) Ἄ - γαλ - ρ - α - νι - κὸν φαυ - λί - σαν - τες (2) καὶ νό - μον
 ἄ - σεμ - νον (3) τῇ σο - φί - α αὐ - τῶν (4) οἱ μα - κά - ρι -
 οἱ παῖ - δες (5) τὸν νό - μον προ - τεί - ναν - τες (6) Χρι - στοῦ
 τοῦ Θε - οῦ (7) ἀν - ε - βό - ῶν ψάλ - λον - τες (8) Ὑ - περ - ὕμ -
 νη - τος ἐν πᾶ - σιν (9) ὑπ - ἀρ - χεις, ὁ συν - έ - χων τὸ πᾶν.

Ode η'. From f. H 123b

(1) Οὐ - ρα - νό - φρο - νες παῖ - δες (2) ἐν Βα - βυ - λῶ - νι αἶχ - μά - λω -
 τοι (3) ἐν κα - μί - νῳ βλη - θέν - τες (4) σὺν τοῖς ἀ - ρα - μά - ροις
 καὶ κνη - μῖ - σι (5) ῶ - δοῦν - τες ἔ - ψαλ - λον (6) τῷ ἐπ - ομ -
 βρή - σαν - τι Θε - ῳ (7) δρό - σον ἐν πυ - ρὶ νο - ε - ρόν

(8) Εὐ - λο - γεῖ - τε πάν - τα τὰ ἔρ - γα Κυ - ρί - ου τὸν Κύ - ρι -
 ον (9) καὶ ὑ - περ - υ - ψοῦ - τε αὐ - τὸν (10) εἰς τοὺς αἰ - ῶ - νας.

Ode θ'. From a. H 124a

(1) Τὴν τι - μι - ω - τέ - ραν (2) τῶν ἀ - χράν - των Σε - ρα - φῖμ
 ὁμ - νή - σω - μεν (3) ὡς Παρ - θέ - νον καὶ ἀγ - νήν (4) καὶ τρο - φὸν
 τῆς σω - τη - ρί - ας ἡ - μῶν (5) αὐ - τη γὰρ μό - - νη ἐν
 γυ - ναι - ξί (6) πε - φα - νέ - ρω - ται μή - τηρ ἁ - πείρ - αν - ὄρος
 (7) ὡς τε - κοῦ - σα σαρ - κί (8) τοῦ Πα - τρός τὸ ἀπ - αύ - γασ - μος
 (9) Δι - ὃ συμ - φώ - νως ἅ - παν - τες οἱ πι - στοὶ (10) τὸν ἐξ αὐ -
 τῆς σαρ - κω - θέν - τα (11) Χρι - στὸν με - γα - λύ - νο - μεν.

Canon 15

For the Anargyri

Ode α'. From f. Hirm. 116. H 124a

dim.

(1) 'Εγ-χθο-νί - ους ό 'Ισ - ρα - ήλ (2) βυ - θοῦ πυθ - μέ - νας ι -
 δών (3) ά - βρό - χῳ ἄσ - μα πο - δι Θε - ῶ δι - ε - πέ - ρα -
 σεν μέλ - πων (4) τοὺς τρι - στά - τας πον - τί - σας γάρ ἔ - κλυ - σεν.

Ode β'. From f. H 124a

(1) 'Ε - γνω-μεν ό - τι μό - γος ὑπ - άρ - χεις (2) δε - δο - ξας - μέ - νος
 Θε - ός (3) έν τῇ έ - ρή - μῳ μέν ό - δω - τή - σας τόν 'Ισ - ρα - ήλ
 (4) καί λυ - τρω - σά - με - νος αύ - τόν (5) έξ Αί - γύπ - του δου -
dim.
 λεί - ας (6) τῇ παν - α - γά - θῳ εὐ - σπλαγχ - νί - α καί θυ - νά - μει σου.

Ode γ'. From f. Hirm. 117. H 124a

dim.

(1) 'Ο έν ύ - γροῖς βρί - θου - σαν τήν γῆν (2) έ - δρά - σας Παν - το -
 δύ - να - με ὕ - δα - σι (3) καί οὐ - ρα - νοὺς έπ' οὐ - δε - νι τῷ.

λό - γω πη - ξά - με - νος (4) τὸν ἔν - - δον κα - τα - καυ -

dim.

θέν - τα μου πά - θε - σιν ἄν - θρω - πον (5) ἄν - ελ - κύ - σας, Χρι - στέ,

τῇ ἁ - σεί - στω σου (6) τῆς πί - στε - ως πέ - τρα στε - ρέ - ω - σον.

Ode δ': From f. Hirm. 119. H 124a

(1) Θεί - ω προ - φα - νῶς Ἀβ - βα - κοῦμ (2) κα - θαρ - θείς πνεύ - μα - τι (3) δύ -

ο ζώ - ων τὴν με - τα - ξὺ σοῦ παρ - ου - σί - αν ἐ - κή - ρυ - ξε

(4) Τρό - μω δὲ συ - σχε - θείς, Χρι - στέ μου, τὴν ἁ - κο - ῆν (5) τῶν θαυ -

dim.

μα - στῶν ἁ - κη - κο - ῶς σου, ἐ - κραύ - γα - ζε (6) Πε - φό - βη - μαι.

Ode ε': From f. Hirm. 120. H 124b

(1) Νυχ - τί με ἁ - χλυ - ω - θέν - τα πα - θῶν (2) κατ - αὐ - γα - σον

φῶς τὸ ἁ - πρόσ - ι - τον ἁ - ει - ρο - μέ - νων (3) ἴ - να ὁρ - θρί -

ζων κρά - ζω σοι (4) Φῶς καὶ εἰ - ρή - νη σου τὰ προσ - τάγ - μα - τα.

Ode σ'. From f. H 124b. G 229b

G

(1) Γα-στήρ ὁ - λο - φω - ί - ου θη-ρός (2) θα - λάσ-σης σύν - οι -

H

κος (3) Ἰ - ω - νᾶν δε - ξα - μέ - νη ἀπ - ή - με - σε (4) Τῷ ἁ -

(β' = b)

φεγ - γεῖ δὲ τῆς κα - τα - δύ - σε - ως γνό - φω (5) τρι - ή - με - ρος

νυχ - τω - θεῖς _____ (6) καὶ φρε - νῶν _____ μὴ ἐκ - στάς (7) Ἀ - να - βή -

- - - - - τω _____ ἐκ φθο - ρᾶς, ἀν - ε - βό - α πρὸς σέ, Κύ -

ρι ε, (8) ή ζω - ή μου (10) ό θε - ός τών θυ - νά - με - ων.

Ode ζ'. From f. H 124b

(1) Βα - βυ - λω - νος άν - ό - σι - ον τυ - ράν - νου μέθ - ε - ξιν (2) οί
τρις - μα - χά - ρι - οι παϊ - όες ά - πο - κρου - σά - με - νοι (3) τη αί -
ρού - ση εις ύ - ψος με - τέ - ω - ρον (β' = b) (4) φλό - γα κα - мі - νω
πε - πε - δη - μέ - νοι έν - ε - βλή - θη - σαν (5) Δι - ό όρο - σι -
ζό - με - νοι έ - ψαλ - λον λέ - γον - τες (6) 'Ο τών πα - τέ -
ρων ή - μών θε - ός (7) εύ - λο - γη - τός ει̇ εις τούς αί - ω - νας.

G: f. 229b

(3) τη αί - ρού - ση εις ύ - ψος με - τέ - ω - ρον (4) φλό - γα
κα - мі - νω πε - πε - δη - μέ - νοι έ - βλή - θη - σαν.

Ode η'. From a. H 124b

(1) Αἰχ - μα - λώ - τους τὸν κατ - έ - χον - τα (2) δι' ἁ - ρε - τῆς πε - ρι -
 φρο - νή - σαν - τες (3) Δα - βιδ οἱ ἁ - πό - γο - νοι (4) ἔμ - πα - λιν
 κατ - ε - δου - λώ - σαν - το (νανα=c') (5) τοὺς ἀμφ' αὐ - τὸν γάρ τὸ
 πῦρ (6) κα - τα - τρώ - ξαν θε - ῶ - με - νοι (7) ἔ - λε - γον Εὐ - λο -
 γεῖ - τε — (8) τὰ ἔρ - γα πάν - τα τὸν Κύ - ρι - ον (9) κτί - σις καὶ
 πᾶ - σα πνο - ή (10) ὡς δε - δο - ξας - μέ - νον εἰς τοὺς αἰ - ῶ - νας.

Ode θ'. From a. H 125a

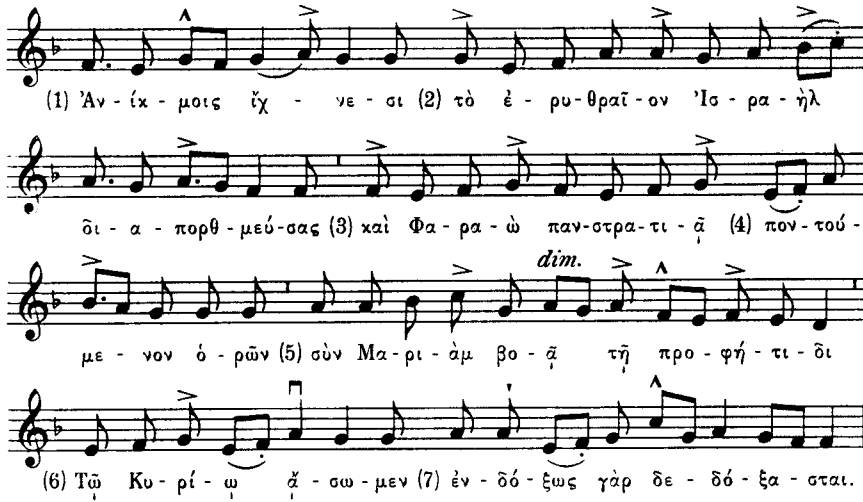
(1) Ἐπ - α - ξί - ως πει - ρω - μέ - νη σὲ γλώσ - σα (2) ὕμ - νεῖν ὦ Παρ -
 θε - νε (3) οὐχ οἷ - α τε ἦν (4) ἐν σοὶ αἱ φύ - σεις κε - και -
 νο - τό - μην - ται γάρ (5) τῇ τε - κού - σῃ τὸν φυτ - οὐρ - γόν
 τῆς κτί - σε - ως (6) τῆς ἁ - ρᾶς — ὁ - θεν ῥυσ - θέν - τες



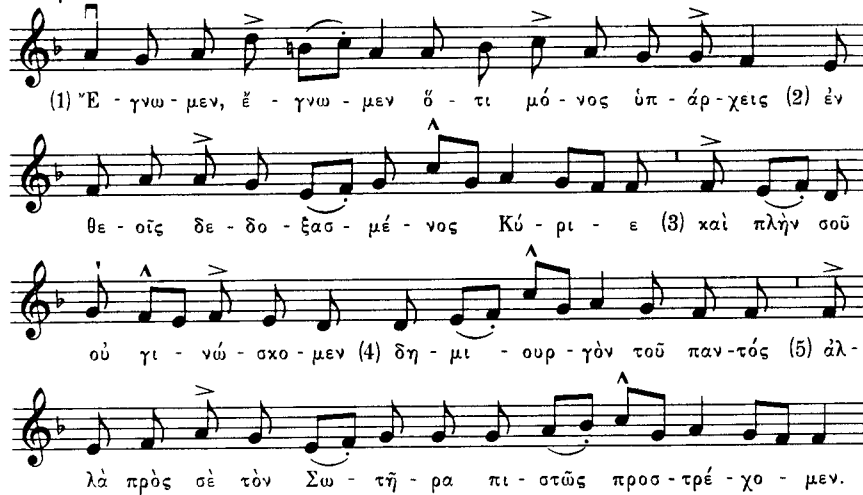
Canon 16

By George of Anatolia

Ode α'. From f. H 125a



Ode β'. From a. H 125a



Ode γ'. From f. H 125a

(1) Στεῖ - ραν ἔ - τευ - ξας τὴν πρὶν συν - α - γω - γῆν (2) πα - ρα -
 νο - μούν - των πλη - θε - σι (3) τὴν ἐξ ἐθ - νῶν ἐκ - κλη - σί -
 αν πλη - θύ - νας βο - ᾶν (4) Μό - νος πέ - λεις ἄ - γι - ος
 (5) ὁ τὰ πάν - τα σα - φῶς ἐ - δρά - σας (6) θεί - ω νεύ - μα - τι.

Ode δ'. From f. H 125a

(1) Πά - γή - σε - ται γῆ (2) ἔ - φον - ταί σε καὶ ὠ - δι - νή - σου -
 σι λα - οί (3) ὁ θε - ὁπ - της Ἄβ - βα - κοῦμ ἐ - κραύ - γα -
 ζε (3) θε - ὄν σαρ - κί ἐ - πὶ τῆς γῆς (4) σὲ μὴ φέ -
 ρον - τες ὁ - ρᾶν (5) Ὁ - θεὸν καὶ ἡ ἄ - βυσ - σος φω - νήν
 ᾄ - ε - δω - κε (6) δο - ξά - ζου - σα τὴν σὴν ἔ - λευ - σιν.

Ode ε'. From f. H 125a

(1) Ἐκ φω - τὸς ἁ - ι - δί - ου ἀρ - χό - με - νος (2) καὶ ἐν φω - τὶ τῷ πα -
 τρι - κῷ (3) ἁ - να - παυ - ὁ - με - νος, Χρι - στέ (4) τῷ φω - τισ - μῷ τῷ θεί -



Ode ζ'. From f. H 125b



Ode ζ'. From f. H 125b



Ode γ'. From f. H 125b

(1) Οἱ τῆς Σι-ὼν ἀ-πό-γο-νοι (2) Δα-βι-τι-κοῖς ὡς τε-θραμ-μέ-νοι ἄσ-μα-σι (3) τὴν ψ-δὴν σου Κύ-ρι-ε (4) ἐπ' ἀλ-λο-τρί-ας γῆς (5) οὐκ εἰ-ξάν ἀ-να-κρού-σα-σθαι (6) Ἄλλ' ἐν κα-μί-νῳ βλη-θέν-τες (7) τοῖς μου-σι-κοῖς ἀντ-η-χοῦν-τες ὁρ-γά-νοις ἔ-φαλ-λον (8) Εὐ-λο-γεῖ-τω ἡ κτί-σις πᾶ-σα τὸν κτί-σαν-τα Θε-όν (9) καὶ ὑ-περ-υ-ψοῦ-τε αὐ-τόν (10) εἰς τοὺς αἰ-ῶ-νας.

Ode θ'. From f. H 125b

(1) Ἰ-ερ-ουρ-γὸν ὡς ἐκ Δα-βίδ (2) κατ-α-γο-μέ-νη τὸν Χρι-στόν ἡ-μῖν τε-κοῦ-σα (3) τὸν προ-ελ-θόν-τα ἐκ Πα-τρὸς (4) πρὸ τῶν αἰ-ῶ-νων (5) ἐν δυ-σὶ ταῖς οὐ-σί-αις λα-τρεύ-ον-τες (6) ἔ-να τῇ ὑ-πο-στά-σει σὲ Θε-ο-τό-κε με-γα-λύ-νο-μεν.

Canon 17

By Syceotes

Ode α'. From f. H 125b

(1) Ἐρ - ρά - γη ἄ - βυσ - σος (2) ῥάβ - δου τμή - μα - τι (3) καὶ δι - ἡλ - θεν Ἴσ - ρα - ῆλ
(4) κραυ - γά - ζων τῷ Κυ - ρί - ω (5) Ἄ - σω - μεν ᾧ - δὴν ἐ - πι - νί - κι - ον.

Ode β'. From a. H 126a

(1) Ἰ - δε - τε ἴ - δε - τε ὅ - τι ἐ - γώ εἰ - μι (2) ὁ πάν - των ὁ -
ρα - τῶν καὶ ἁ - ο - ρά - των Δη - μι - ουρ - γός (3) ὁ συ - στη - σά - με - νος
ἐκ μὴ ὄν - των (4) εἰς τὸ εἶ - ναι τὴν κτί - σιν (5) καὶ ἐκ Παρ - θέ - νου
προ - ἐλ - θῶν (6) ἀν - αλ - λοι - ῶ - τως ὡς Θε - ὅς παν - το - δύ - να - μος.

Ode γ'. From f. H 126a

(1) Κρῑ - μα καὶ δι - και - ο - σύ - νην τοῦ ποι - εῖν (2) στε -
ρέ - ω - σόν με φιλ - άν - θρω - πε (3) ἴ - να καυ - χώ - με -
νος ἐν σοῖ βο - ῶ σοι (4) Ἄ - γι - ος εἶ Κύ - ρι - ε.

Ode δ'. From f. H 126a

(1) Ἰ - δοὺ ἡ πρόρ - ρη - σις (2) τοῦ προ - φή - του Ἀβ - βα - κούμ (3) ἐ -
 πλη - ρώ - θη ἐμ - φα - νῶς (4) Χρι - στὸς γάρ ἐπ - ε - δῆ - μη - σε (5) σῶ -
 σαι τοὺς κραυ - γά - ζον - τας (6) Κύ - ρι - ε, δό - ξα τῇ ὁυ - νά - μει σου.

Ode ε'. From f. H 126a

(1) Δι - και - ο - σύ - νην μά - θε - τε (2) οἱ ἐν - οι - κοῦν - τες τὴν γῆν
 (3) ἐπ - έ - στη γάρ ὁ λυ - τρω - τῆς (4) σάρ - κα ἐν - ὁυ - σά - με - νος
 (5) καὶ τὸν Ἀ - δάμ ἐρ - ρύ - σα - το (6) ἐκ τῶν τοῦ Ἀ - ὁου δεσ - μῶν
 (7) Αὐ - τὸν προσ - κυ - νή - σω - μεν, λα - οί, (8) ὡς βα - σι - λέ - α ἡ - μῶν.

Ode ς'. From f. H 126a

(1) Νεύ - σει σου τῇ παν - αλ - κεῖ (2) ὁ Ἰ - ω - νᾶς ἐν τῷ κή -
 τει (3) ὥς - περ ἐπ' ὁ - χή - μα - τος (4) ἐ - φέ - ρε - το
 ᾧ - τρω - τος (5) τῆς δὲ σῆς αἰς - θό - με - νος βο - η - θεί -

ας έ - βό - α (6) Με - τὰ φω - νῆς αἰ - νέ - σε - ως (7) καὶ
 έξ - ο - μο - λο - γή - σε - ως (8) θύ - σω σοὶ Κύ - ρι - ε.

Ode ζ'. From f. H 126a

(1) Φλο - γί - ζει μὲν κά - μι - νος ἑν - υ - λος (2) ἀλ - λά Χαλ - θαί - ους ἑν - αν -
 τί - ους (3) ὁρο - αί - ζει δὲ ἄγ - γε - λος ἄ - υ - λος (4) ἀλ - λά τρεῖς
 παῖ - δας θαρ - σα - λέ - ους (5) Οὐ - τως γὰρ έ - βό - ων (6) Τῶν πα - τέ -
 ρων ὁ Κύ - ρι - ος (7) καὶ τῆς δό - ξης Θε - ὅς (8) εὐ - λο - γη - τὸς εἶ.

Ode η'. From a. H 126b

(1) Νε - α - νί - ας — αἰγμ - α - λω - τι - σθέν - τας σαρ - χί (2) οὐκ
 έ - λυ - μή - να - το (3) κα - τὰ ψυ - χήν δόγ - μα τυ - ράν - νου
 οὐ - τε τε - τρά - υ - λον πῦρ (5) ἐν κα - μί - νῳ γὰρ ἀν - δρεί -
 ως ἔ - ψαλ - λον (6) Εὐ - λο - γεῖ - τε — τὸν ὄν - τως ὄν -
 τα Θε - ὄν (7) πάν - τα τὰ ἔρ - γα (8) εἰς τοὺς αἰ - ῶ - νας.

Ode 9'. From f. H 126b

(1) ὦ βρά-θος πλού-του (2) καὶ τε-ρασ-τί-ου μέ-γε-θος (3) ἐν
 Κό-ρη φε-ρεσ-βί-ω (4) ὡς ἀν-εξ-ε-ρεύ-νη-τος ἡ σύλ-λη-
 ψις αὐ-τοῦ (5) καὶ ἀν-εξ-δι-ή-γη-τος ἡ γέν-νη-σις (6) θε-
 ὄν γὰρ ἀ-σπό-ρως θε-λά-ζει (7) ἀγ-νεῖ-αν μὴ φθα-ρεῖ-σα (8) ἦν
 ὡς ἀ-λη-θῶς θε-ο-τό-κον (9) ἀ-παύ-στως με-γα-λύ-νο-μεν.

Canon 18

Ode α'. From f. H 126b

(1) Τὸν γε-ώ-σαν-τα θε-ὸν θά-λασ-σαν (2) καὶ σώ-σαν-τα λα-ὸν
 (3) καὶ ἐν βυ-θῷ (4) Φα-ρα-ὼ τὰ ἄρ-μα-τα κα-λύ-ψαν-τα
 (5) ἐν ᾧ-δαῖς καὶ ὕμ-νοις (6) ἅ-παν-τες (7) δο-ξά-σω-μεν αὐ-τόν.

Ode β'. From f. H 126b

(1) Ἰ-δε-τε ἰ-δε-τε ὅ-τι ἐ-γώ εἰ-μι ὁ θε-

ὅς ὑ - μῶν (2) ὁ σταυ-ρῷ προσ-η - λω-θείς (3) καὶ ἐν μνη -
 μεί-ψ οἱ - κή-σας (4) καὶ τοῦ ἁ - δου καθ - ε - λῶν τὴν ἰσ -
 χύν (5) καὶ θα - νά - τῳ θα - να-τώ - σας θά - να - τον (6) καὶ
 πάν - τας ἐκ τῆς φθο - ρᾶς (7) ἐ - λευ - θε - ρώ - σας ὡς Θε - ὄς.

Ode γ'. From f. H 126b

(1) Στή-ριγ - μα τῆς καρ - δί - ας μου (2) ὑπ - ἀρ - χων ὁ Θε -
 ὅς μου (3) ἀ - νά - στη - σον με (4) τὸν πεπ-τω - κό - τα
 (5) ὅ - τι οὐκ ἔ - στιν ἄ - γι - ος (6) πλήν σοῦ Κύ - ρι - ε.

Ode ε'. From f. H 126b

(1) Τῷ Θεί - ῳ φέγ - γει (2) τῆς θε - ο - γνω - σί - ας σου Χρι -
 στέ (3) ἐ - φώ - τι - σας ἡ - μᾶς (4) ἐκ τῆς Παρ - θέ - νου
 προ - ελ - θών (5) Δι - ὁ σοὶ ὁ - μο - φρό - νως (6) οἱ πι -
 στοὶ κραυ - γά - ζο - μεν (6) δό - ξα τῇ δο - νά - μει σου.

Ode ζ'. From f. H 127a

(1) Τῆς ἀ - γνοί - ας τοῦ σκό-τους (2) ἐξ - ἀ - γα - γε τὴν ψυ -
 χήν μου ἀ - γα - θέ (3) καὶ προ-φθά-σας οἶκ - τει - ρον
 ὁέ - ο - μαι (1) πο - λυ - έ - λε - ε καὶ σῶ - σόν με.

Ode ζ'. From f. H 127a

(1) Ἄ - βυσ - σος πα - θῶν (2) ἐ - κύ - κλω - σέ — μου τὸν λο-γισ -
 μόν (3) καὶ εἰς βά-θος πταισ-μά-των ἀπ - ἐρ-ριμ-μαι (4) ὥς Ἰ - ω - νᾶς
 σοὶ κραυ-γά - ζω (5) ἐκ φθο-ρᾶς, ὁ θε - ός, με ἀν - ἀ - γα - γε.

Ode ζ'. From f. H 127a

(1) Παῖ - δας τρεῖς θε - ο - σε - βεῖς (2) ἐν Βα - βυ - λῶ - νι πά - λαι
 (3) βα - σι - λέ - ως ἀ - σε-βοῦς (4) κατ-ε - φρό - νη - σαν δόγ -
 μα (5) καὶ εἰς πῦρ ἐμ - βλη-θέν - τες (6) οὐκ ἐ - φλέχ-θη-σαν ἀλλ'

dim.

ἔ - ψαλ - λον (7) Εὐ - λο - γη - μέ - νος ὑπ - άρ - χεις

(8) καὶ δε - δο - ξας - μέ - νος (9) Χρι - στέ, εἰς τοὺς αἰ - ῶ - νας.

Ode η'. From f. H 127a

(1) Οἱ τρεῖς παῖ - δες ἐν Βα - βυ - λῶ - νι (2) εἰς Τρι - ά - δα

πε - ποι - θό - τες (3) καυ - σι - κῆς κα - μί - νου κατ - ε - φρό -

νη - σαν (4) Δι - ὃ πί - στει ἄν - έ - μελ - πον (5) Εὐ - λο -

γεῖ - τε πάν - τα τὰ ἔρ - γα Κυ - ρί - ου τὸν Κύ - ρι - ον.

Ode θ'. From f. H 127a

(1) Ἐξ ὅ - ρους λί - θον ἄ - νευ χει - ρός (2) πά - λαι τμη - θέν - τα

(3) Δα - νι - ῆλ προ - ε - ώ - ρα (4) τὸν ἄ - χραν - τόν σου τό - κον

(5) Μή - τηρ ἁ - πει - ρό - γα - με (6) ἡ παρ - θε - νος με - τὰ τό - κον

μεί - να - σα (7) Δι - ὃ πάν - τες σέ, Ἄγ - νή, με - γα - λύ - νο - μεν.

Canon 19

Ode α': From f. H 127a

(1) Ἀ-σω-μεν τῷ Κυ-ρί-ῳ τῷ βυ-θί-σαν - τι (2) πα-σαν τὴν δό-να-μιν (3) Φα-
ρα-ὤ ἐν θα-λάσῃ (4) ἐ-πι-νί-χι-ον ὧ - δὴν (5) ὅ - τι δε - δό-ξα-σται.

Ode α': From f. H 127a

(1) Δώ-σω-μεν ἐν ἄσ-μα-σι (2) με-γα-λο-σύ-νην τῷ Θε-ῷ (3) τῷ λυ-τρω-τῇ ἡ-μῶν.

Ode γ'. From f. H 127a

(1) Στε - ρέ - ω - μά μου γέ - νου (2) ὁ λό - γω στε - ρε - ὦ - σας οὐ -
ρα - νούς (3) καὶ ἐ - δρά-σας τὴν γῆν (4) ἐ - πί - ὑ - δά - των
(5) καὶ ῥύ - σαι, ὁ Θε - ὅς (6) πά - σης πε - ρι - στά - σε - ως.

Ode δ'. From f. H 127b

(1) Ἐ - κά - λυ-ψεν οὐ-ρα-νοῦς (2) Χρι-στὲ ὁ Θε-ός (3) ἐν τῇ σῇ οἰ - κο-νο -
μί-α (4) ἡ ἀ - ρε-τὴ τῆς ἀ - φρά-στου (5) σο-φί-ας σου, φιλ-άν-θρω-πε.

Ode ε'. From f. H 127b

(1) Οἱ ὁρ - θρί - ζον - τες, Λό - γες, (2) εἰς ὁό - ξαν σὴν καὶ αἰ - νον

(3) ἄν - υμ - νοῦ - μεν ἁ - παύ-σως (4) τὸν τύ - πον τοῦ σταυ-ροῦ σου
ὄν ἔ - ὠ - κας ἡ - μῖν (6) ὅ - πλον εἰς βο - ῆ - θει - αν.

Ode ζ'. From f. H 127b

(1) 'Ε - βό - η - σεν ἐκ τῶν λα - γό - νων Κύ - ρι - ε (2) ὁ
προ - φή - της 'Ι - ω - νᾶς (3) οὗ - τως τοῦ κή - τους βο - ῶ
(4) πρὸς σέ, ὁ Θε - ὅς (5) 'Εκ φθο-ρᾶς ἄν - ἁ - γα - γε.

Ode ζ'. From f. H 127b

(1) 'Ο δι' ἄγ - γέ-λου τοὺς παῖ-δας (2) ἐν τῇ κα - μί - νῳ σώ - σας (3) καὶ
τὴν φλό-γα εἰς δρό-σον (4) αὐ-τοῖς με - τα-ποι - ῆ - σας (5) εὖ - λο -
γη-τὸς εἰ Κύ - ρι - ε (6) ὁ Θε - ὅς τῶν πα - τέ - ρων ἡ - μῶν.

Ode η'. From f. H 127b

(1) Τὸν φο-βε - ρὸν τοῖς χε-ρου-βίμ (2) καὶ θαυ - μα-στὸν τοῖς σε-ρα - φίμ
(3) καὶ τοῦ κόσ-μου ποι-η - τήν (4) ἰ - ε - ρεῖς καὶ δοῦ - λοι (5) καὶ
πνεύ-μα - τα δι - καί-ων (6) ὑμ - νεῖ - τε τὸν Κύ - ρι - ον.

Ode θ'. From f. H 127b

(1) Με - γα - λύ - νω - μεν πάν - τες (2) τήν μό - νην με - τὰ τό - κον

(3) φυ - λαχ - θεῖ - σαν παρ - θέ - νον (4) ὡς μό - νην Θε - ο - τό - κον

(5) πρεσ - βεύ - ει γὰρ ἁ - εῖ ὁ - πέρ τῶν ψυ - χῶν ἡ - μῶν.

Canon 20

Ode α'. From f. H 127b

(1) Ἀ - σω - μεν τῷ Κυ - ρί - ω ἁ - μα και - νόν (2) τῷ Ἐ - ρυ - θράν γε - ῶ -

σαν - τι (3) καὶ Φα - ρα - ὦ βυ - θί - σαν - τι (4) καὶ λα - ὄν δι - α - σώ - σαν - τι.

Ode β'. From f. H 127b

(1) Πρόσ - ε - χε οὐ - ρα - νέ (2) φθέγ - ξο - μαι γὰρ με - γαλ - ουρ -

γί - αν Θε - οῦ (3) καὶ ἄν - υμ - μνή - σω (4) τήν ἐπ' ἐσ -

χά - των ἐκ Παρ - θέ - νου (5) ἄν - αλ - λοί - ω - τον σάρ - κω - σιν.

Ode γ'. From f. H 127b

(1) Τὴν γῆν — ἐ - στε - ρέ - ω - σας (2) βυ - θὸν — ἐ - σπαρ - γά - νω - σας

dim.

(3) τὴν ψάμ-μον ἄ - συ-λον τη-ρῶν (4) κλει-θρα καὶ ὁ - ρη ἐ - στή - σω

ὡς δυ-να-τός (5) Σὺ οὐ-ρα-νοῦς — ἐκ-τα-νύ-εις ὡς Θε-ός (6) Σὺ

dim.

στε-ρε - οῖς πνεῦ-μα κτί-ζων (7) καὶ βρον-τὴν τῇ ἐξ - ου - σί - α σου.

Ode γ'² From f. H 128a

(1) Ἐ - στε - ρε - ὤ - θη ἡ καρ-δί - α μου (2) ἐν Κυ-ρί - ω

(3) ὁ - ψώ - θη χέ - ρας μου (4) ἐν Θε - ῳ μου (5) ἐ -

dim.

πλα - τύν - θη ἐπ' ἐχ - θρούς μου (6) τὸ στό - μα μου.

Ode δ'¹ From f. H 128a

(1) Τὸ ὁ - ρος τὸ Σι - νά (2) καπ-νῷ καὶ γνό-φῃ (3) καὶ θυ - ἐλ - λη ἐ -

σκέ-πε-το (4) τὸ ὁ - ρος τὸ νο-η-τόν (5) ἡ μή-τρα τῆς Παρ-θέ-νου

(6) κα - τά - σκι - ον γέ - γο-νεν (7) ἐκ Πνεύ-μα-τος Ἄ - γί - ου (8) ἐξ

οὐ λί - θος ἐ - τμή-θη (9) ὁ ἀ - πό θα - μάν ἡ - ξας (10) δό - ξα

dim. dim.

dim.

τῇ δυ - νά - μει σου (11) δό - ξα, Χρι-στέ, τῇ συγ-κα-τα - βά - σει σου.

Ode δ'. From f. H 128a

(1) Τὴν ἑν-σαρ-κον παρ-ου-σί-αν σου (2) Χρι-στέ, πι-στού-με-νος (3) ὁ προ-
φή-της Ἀβ-βα-κούμ ἐ-κράυ-γα-ζε (4) Δό-ξα τῇ δι-νά-μει σου.

Ode ε'. From f. H 128a

(1) Δι-α-σχε-δά-σας τὴν νόχ-τα τῶν πα-θῶν (2) λάμ-πον μοι
φῶς νο-ε-ρόν (3) ὁ τὸ ἀρ-χέ-γο-νον σκό-τος (4) τῆς
ἀ-βύσ-σου δι-ώ-ξας (5) καὶ τὸ πρω-τό-κτι-στον φῶς
(6) κα-τα-λάμ-ψας τῷ κόσ-μῳ (7) Δη-μι-ουρ-γὲ τοῦ παν-τός.

Ode ς'. From f. H 128a

(1) Βυ-θῷ ἀ-μαρ-τη-μά-των (2) πε-ρι-πε-σών, Ἀ-γα-θὲ
(3) ὡς Ἰ-ω-νάς _____ ἐκ τοῦ κή-τους (4) βο-ῶ σοι Ἄν-
ἀ-γα-γε ἐκ φθο-ρᾶς (5) ὁ θε-ός, τὴν _____ ζω-ήν μου
(6) καὶ σῶ-σόν με, φιλ-άν-θρω-πε. (3) Ἰ-ω-νάς _____

Ode ζ'. From f. H 128a

(1) Ἐν τῷ να-ὦ τῆς ἀ-γί-ας δό-ξης σου (2) ὑμ-νοῦ-μέν σε (3) ὡς

οἱ παῖ-δες ἐν τῇ κα-μί-νω (4) Εὐ-λο-γη-τός ὁ Θε-ός (5) ὁ τῶν
πα-τέ-ρων ἡ-μῶν (6) καὶ δε-δο-ξας - μέ - νος εἰς τοὺς αἰ - ῶ - νας.

Ode η'. From f. H 128b

(1) Ὅν δο - ξά-ζει χε - ρου - βίμ (2) ἀρ-χαὶ καὶ ἐξ - ου - σί - αι (3) καὶ
ὕμ - νεῖ τὰ σε - ρα - φίμ (4) καὶ τά-ξεις τῶν ἀγ - γέ - λων (5) εὐ - λο -
γεῖ - τε ἰ - ε - ρεῖς (6) καὶ Λευ-ῖ - ται προσ - κυ -
νεῖ - τε (7) οἱ πε - ρὶ Ἀ - ζα - ρί - αν τὸν Κύ - ρι -
όν (8) καὶ ὑ - περ - υ - φοῦ-τε αὐ - τὸν (9) εἰς τοὺς αἰ - ῶ - νας.

Ode θ'. From f. H 128b

(1) Ἀ - σπό - ρου τό - κου σύλ - λη - ψιν (2) τίς ἐρ - μη - νεύ - σει
βρο - τῶν; (3) ἀ - φθό - ρου τό - κου γέν - νη - σιν (4) τίς μὴ
θαυ - μά - σει γη - γε - νῶν; (5) Δι - ὁ σε αἰ - φῦ - λαι
πᾶ - σαι τῆς γῆς (6) Θε - ο - τό - κε με - γα - λύ - νο - μεν.

Ode θ': From f. H 128b

(1) Σὲ τὴν ἄ - χραν - τον (2) μη - τέ - ρα καὶ παρ - θέ - νον (3) τὴν
 τὸν ἀ - χώ - ρη - τον Λό - γον (4) ἐν γα - στρὶ χω - ρή - σα - σαν
dim.
 (5) καὶ τε - κοῦ - σαν σαρ - χί (6) ὕμ - νοις με - γα - λύ - νο - μεν.

Canon 21

Ode α': From f. H 128b

(1) Ἡ ῥάβ - δος τοῦ Μω - υ - σέ - ως (2) δι - ἐρ - ρη - ξε θά - λασ -
 σαν (3) καὶ τῶν ὑπ - εν - αν - τί - ων (4) κατ - ε - κά - λυ - ψε
 σὺν ἄρ - μα - σιν (5) σταυ - ρο - τύ - πως τὴν δύ - να - μιν.

Ode β': From f. H 128b

(1) Ὁ - τι ὄ - νο - μα Κυ - ρί - ου ἐ - κά - λε - σα (2) με -
 γα - λο - σύ - νην Κυ - ρί - ῳ (3) τῷ Θε - ῳ ἡ - μῶν.

Ode γ': From f. H 128b

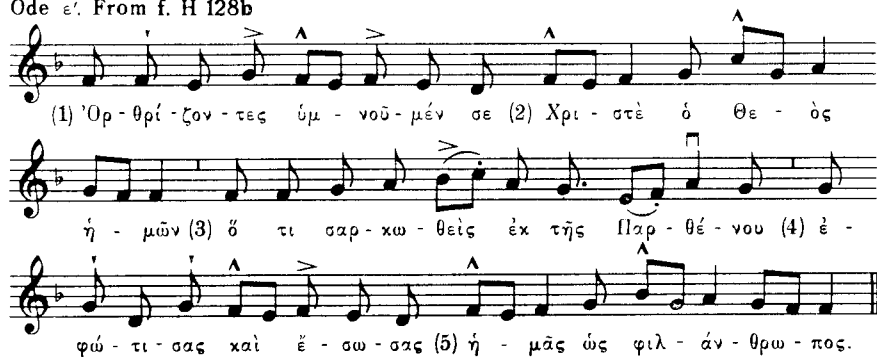
(1) Στε - ρέ - ω - σόν με Κύ - ρι - ε (2) τῇ πρεσ - βεί - α τῆς τε - κού -
 σης σε (3) ἵ - να γινῶ - σι τὰ ἔθ - νη (4) ὅ - τι οὐκ ἔ - στιν ἄ -



Ode δ'. From f. H 128b



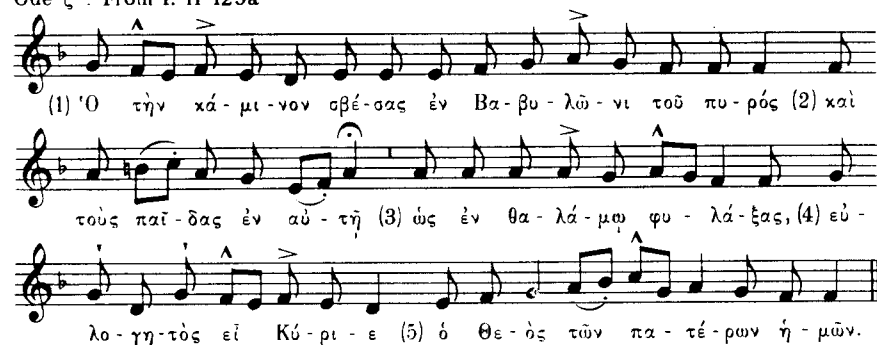
Ode ε'. From f. H 128b



Ode ς'. From f. H 128b



Ode ζ'. From f. H 129a



COMMENTARY

MODE III PLAGAL

Signatures

No. 1. From f : \overline{z} (in most MSS $\mathfrak{u}\check{z}$).

No. 2. From f : $\mathfrak{z}\check{z}$

No. 3. From f : $\mathfrak{z}\check{z}$ (only in Can. 2 α' , 19 ς' and 20 η').

No. 4. From a : $\overline{z}\overline{z}$ (in most MSS $\mathfrak{u}\check{z}\overline{z}$).

As b -flat is usually needed in this Mode, it may be most conveniently printed as a signature (not an accidental).

Signatures: No. 1: Odes γ' , δ' , ε'^1 , ζ' , η' , θ' .

No. 2: Odes α' , ε'^2 .

No. 4: Ode ς' .

γ'. 2. *Lege* (παντοδυνά) μω (A. A.); Η α.α.

δ'. 4. (φιλ)αν(θρωπε); the dot is a mistake.

ε¹. 3. τῇ *om.* Hirm.; τῶν θείων λ. Hirm. 4. καὶ *om.* Hirm.

ϵ'^2 . H has only one punctuation-dot in the whole Hirmus.

ζ'. 3. *Lege* (δροσο)βο(λ.); H $\bar{\omega}$; cf. v. 7 inf. *Ibid.* Hirm. ἀπέδειξαν; H ὑπέδειξαν. 5. H goes against the accent of ὑπερυψούμενος.

θ'. Corrupt: the following emendations are suggested: 1. λo-γov;

H —. 2. $(\Theta\epsilon)_{\circ}(\tau\acute{o}\kappa\epsilon)$; H —. G is also wrong and differs widely.

Canon 2. Signatures: No. 1: Odes $\gamma', \delta', \epsilon', \zeta', \eta', \theta'$.

No. 3: Ode α' .

No. 4: Ode ς' .

α'. The signature differs only in its rhythm from No. 2; but, like the latter, it is an abbreviated formula, in which the neumes must not be taken at their face value. 1. Hirm. ἐν ῥεῖθρῳ. 2.-3.

Hirm. τεῖχος ποιήσαντι καὶ διδόντι. 5. Hirm. πανστρατιάν.
6. Hirm. ἄσωμεν.

γ'. 4. Hirm. μελωδοῦσα. 5. Hirm. καὶ σε ὑμνεῖ τὸ πνεῦμά μου.

δ'. 4. Hirm. βοῶ σοι.

ε'. 2. καθελοῦσα (*contra accentum*). 5. *Lege* (Θεο)φ(α)νείας; Η = ἡ.

This is a frequent mistake and may be corrected without hesitation.

7. (ἀ)να(μελπ.) was intended, but not very clear. Hirm. ἀναμέλπομεν.
 5'. 3. Hirm. ἰλύν, Ἡ ὑλην. Cp. *MMB.*, *Transcr.*, Vol. VI, p. XLVIII.
 ζ'. 1. H: ηλεγξας οφθεις . . . εννοιας. We follow Hirm. "Thou wast

seen in the furnace as having confuted the gold-wrought plaything of Persian (i. e. Chaldean) folly". (Daniel III, 25). 3.-4. *Falso divisit* H. 5. fin. H has added the punctuation-dot above the line.

6. Hirm. δ τῶν.

η'. 5. δὲ *om.* Hirm. 7. *b*-natural is better in a cadence borrowed from Mode I and as an appoggiatura over πᾶν(τα).

θ'. 1.-2. Hirm. εἰ πλατυτέρα ὡς. In H lines 1.-5. are exclamatory. The Oxeia may be used on unaccented syllables to give warning of a descent of the melody, e. g. ὤ- (l. 1); -λα- (l. 3); -σα, ἄν- (l. 5).

Canon 3. Signatures: No. 1: Odes α', γ', δ', ζ', θ'.

No. 4: Odes ε', η'.

α'. 3. Hirm. διῆλθε. 6. init. *b*-natural as appoggiatura to *c*'.

δ'. 5. init. Cf. α', 6, init.

ε'. 3. fin. The last sign over (ψυχ)ήν may be a Klasma; but it may also be a mistake: no interval-sign is required. 5. *Lege*

(καθ)ο(δη.); the ink has run (A. A.).

ζ'. 5. In H there is a division dot between ἀνέμελπον and τῶν πατέρων. The meaning becomes clearer if the dot is put after τῶν πατέρων.

η'. 5. Hirm. ὑπερυψοῦτε.

θ'. 6. *Lege* μο(νην) (A. A.); H *parum liquet*. 7. H αγνη; Hirm. ἀεὶ.

Canon 4. Signatures: No. 1: Odes α', γ', δ', ε', ζ', θ'.

No. 2: Odes η', θ'.

α'. 3. *Lege* (σω)τη (ρίαν) (A. A.); H --- .

δ'. 2. *Lege* θαυ(μάσια); H --- ; cf. G θαυ-μά-σι-α, *g e f e d*.

ε'. 4. *Lege* (ἐφώτι)σας; H --- ; cf. G --- .

ζ'. Cf. ad Canon 19, ζ'. 4. *Lege* σε; H --- ; cf. G --- .

θ'. 5. *Lege* σε (A. A.); H --- ; G *n. l.*

Canon 5. Signatures: No. 1: Odes δ' ε', ζ', η', θ'.

No. 2: Odes α', γ'.

α'. *Lege* (ἄσω)μεν; H $\underline{\text{z}}$.

γ'. 3. init. The signature νανα and the formula $\underline{\text{z}}$ (A. A.) point to c'; and we must begin the line from this note.—In the Early Byzantine Notation a fresh start could be made from either an upper or lower Finalis, without any connecting interval-sign; this sometimes happened in the Round System. (G: $\underline{\text{z}}$ ναν γνω- which is regular and also gives c' c' c'). 5. *Lege* ευ(χο.); H c^{z} .

ζ'. 1. (φλο)γός: the dot after the Oxeia is a mistake.

θ'. 1. *Lege* νυμ(φη); H z . 2. H φωτοδοχου. 3. χαῖ(ρε): probably z was intended, but the scribe wrote all three dots above the Oxeia (A. A.). (b-natural as an appoggiatura). G: $\underline{\text{z}}$ χαῖ-ρε η $\underline{\text{z}}$ χω-ρη-σα-σα, *gfefgag*.

Canon 6. Cp. *Twenty Canons* p. 90. H only calls it Ἀκολουθία ἀναστάσιμος.

Signatures: No. 1: Odes α', γ', δ', ε', ζ', θ'.

No. 2: Ode η'.

α'. 3. Hirm., Anth. ἐν ὑψηλῷ βραχίονι. H gives an inferior reading,

but the music prevents us from rejecting it. *Lege* χρι(στός); H $\underline{\text{z}}$; cf. f. 116 b, Ode ζ', 4. 4. init. ἄ(σωμεν): the usual form would be $\underline{\text{z}}$ but the scribe has again written all three dots above the Oxeia.

We suggest b-natural as an appoggiatura. Ad fin. (αὐ)τῷ as usual.


G: $\underline{\text{z}}$ αυ-τῷ ο(τι), *abg*.

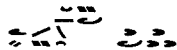
γ'. Inverted commas are needed to show the sense, which the scribe, as the lack of punctuation proves, had entirely missed. 2. *Lege*

(ἐνδυση) σθε; H $\underline{\text{z}}$. 3. *Lege* (ἱερου)σα(λημ); H $\underline{\text{z}}$. 7. *Lege*


(στερε)ω(θη.); H — .

ε'. 6. Synagma with Thema Haploun. I propose to add one

Apostrophus, giving  γαρ, which is supported by G, where we find

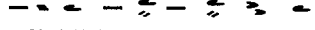


φως γαρ. (For the varied forms of this ornament v. my *Handbook*, 28 and Høeg's introduction and notes in *MMB, Transcripta*, Vol. VI, Index s. v. Synagma). G comes out one note too high; but we may change the Oligon over καὶ into an Ison (which H has). The Greek text, though accepted in the *Anthologia*, is not satisfactory. Professor Høeg points out that H (and G, O, and L) in line 5 read ευθες (G: -θαις) (not εὐθύς which I take in the meaning "in uprightness"), and that S reads ευθεν; he suggests—hesitatingly—the conjecture φυθέν (a form which occurs in other texts). I should like to take φῶς γὰρ καὶ εἰρήνη (sc. τὸ πνεῦμα) as a sentence, and read Διὸ τιτὰ κτλ. Cosmas was quite capable of forming τιτὸς from τίω "to honour".

ς'. 3. Hirm., Anth. ποντούμενος; H -ον. 4. *Lege* (ψυχοφθό)ρφω; H . Ad fin. Hirm. -μενος; H -ον.

ζ'. 3. I give the Thematismus Eso in its usual form. H has omitted the Diple twice.


η'. 6. Hirm., Anth. τρεῖς; H τους. 7. Hirm., Anth. ὑμνωδούς; H ὑμνουντας. 10. αὐτὸν om. Hirm., Anth.


θ'. 1. Hirm. Anth. διαπείρα; H -ρας *per corr.* H seems to have one Ison too many: we may read  -πει-ρα κυ-ο-φο-ρη-σα-σαν.



Canon 7. Cp. *Twenty Canons*, p. 96.



Signatures: No. 1: Odes α', β'¹, β'², γ', δ', ε', η', θ'.

No. 4: Odes ς', ζ'.


β'¹. 2. *Lege* την (A. A.); H . 5. *b*-natural: ornament (Thematismus Eso) in Mode I.

β'². 6. *Lege* (φυ)γαδα (A. A.); H .

γ'. 1. 1. δ οὐρανούς: In a blank space H has added this variant:  ο ουνους *d e f a*-. H:  στε- meaning στε-.

δ'. 2. *Lege* (ἐφο)βη(θην); H ; G , *g- a a*. 3. (ἐρ)γα: the scribe has repeated the letters and neumes at the beginning of the next line. Omit therefore.







ε'. 2. *Hirm.* φῶς εἰ, as the sense requires. H has added το above the line, to be inserted between διότι and φῶς (sc. σου)—an inferior reading. This has confused the neumes. We should restore φῶς εἰ, without changing the resultant interval-value. Germanus has tried, but unskilfully, to vary the diction of Isaiah ἐκ νυκτὸς ὀρθρίζει τὸ πνεῦμά μου πρὸς σέ, ὁ Θεός, διότι φῶς τὰ προστάγματα σου ἐπὶ τῆς γῆς. G (where the neumes differ) also omits εἰ.

θ'. 3. *Lege* μό(νην); H . 4. *Hirm.* ἄσματος οἱ πιστοὶ κατὰ χρέος μεγαλύνομεν, which would not fit the music.

Canon 8. Signatures: No. 1: Odes α', γ', δ', ε', ζ', η', θ'.

No. 2: Ode ζ'.



No. 4: Ode β'.


α'. 1. *Lege* λῶ(γε); H . 2. *Lege* (βυ)θὸν (H ) and πλεῦ(ραν) (H ). 4.  meaning . 8. *Lege* γαρ; H . All these mistakes might easily have been made by a scribe who had the Coislin notation before him and was not sure of the exact notes. G is too unlike to be of much help in our emendation.


β'. Ad fin. We supply the final Ison.

γ'. 4. ὑπ(άρχεις); the dot after the Apostrophus was a mistake of the scribe.

ε'. 1. Χρι(στὲ) as the melody requires. The Ison is indistinct.

ζ'. 6. *Lege* (προσρή)ξαν(τα); H . 8. *Lege* τον; H . Although the second error corrects the former, we must not allow the MS to stand, as this would give us several wrong cadences and progressions.

ζ'. 2. *Lege* (Βαβυ)λω(νι); H . 6. init. The mark over ὁ (Oligon) seems to be merely a blot.


θ'. 1. Πρώ(τη): the Hyporrhoe (not Psephiston) has no interval-value and seems with the Xeron Klasma to make up the Gorgosyntheton, which elsewhere has this shape:  (frequent in Y).

2. G and H both come out one note too low. *Lege* (παλαι)ου in both.


Canon 9. H has Ἀκολουθία Ἀνδρέου, which probably means St. Andrew of Crete.

Signatures: No. 1: Odes α', β', γ', δ', ε', ζ', θ'.


No. 4: Ode η'.

α'. 5. *Lege* η(μῶν) (A. A.); H .


β'. 5. καὶ *om.* Hirm.

ε'. 2. init. H puts the three dots above the Oxeia (the usual form is ). The *b*-natural is suggested as an appoggiatura. 3. Hirm.

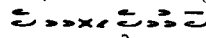


δυσσεβῶς; H δυσσεβῶν (δυσεβων). 6. Hirm. προσάγομεν; H

προ(σ)φερωμεν, but indicative is better. *Ibid.* *Lege* προς. (A. A.); H .

ζ'. 1.-2. Hirm.: τοὺς ἐν καμ. παῖδας (*om.* σου) οὐκ ἐφλεξεν οὐδέ.


2. *Lege* (παρ)ην; H . 4. Hirm.: εὐλόγουν; H ενωων.


η'. 1. The signs are crowded in H but G shows the right order


 αγ- γε- λων α-. 4. init. *Lege* ; *ita* G; H . The Hyporrhoe has no interval-value: cf. ad Canon 8, θ'. 7. Hirm. Λυτρωτήν; H ποιητην.


Canon 10. Signatures: No. 1: Odes α', γ', δ', ε', ζ', ζ', η', θ', θ'.

No. 4: Odes β', η'.


γ'. 3. *Lege* τας (A. A.); H .

δ'. *Lege* (δό)ξα (A. A.); H .


ε'. 2. *Lege* (δό)ξαν (A. A.); H . 3. We may sing *b*-natural, as we pass into Mode I.

ζ'.¹ 6. *Lege* η(μῶν); H .

η'.¹ 3. "But the power of the flame devoured the array of attendants" (Dan. III, 22). The verb usually governs the accusative.

η'.² 2. (δημιουρ)γόν; *n. l.*, A. A. conjecit . 3.-4. missing in Hirm.

θ'.¹ 4. H εναυτης; conj. ἐαυτῆς. "Through whom with us in one of the Persons thereof did the changeless Trinity dwell (lit. associate)".

θ'.² 2. *Lege* χαί(ρε); H ; cf. v. 4.

Canon 11. No hymnodist Elisaeus is known. The Canon is anonymous in G.

Signatures: No. 1: Odes γ', δ', ε', ζ', η'.

No. 2: Odes α', θ'.

No. 4: Ode β'.

α'. 4. *Lege* η̇; H η̇; G -το̇ η̇, *g f e f*. *Ibid.* H φθεγξοιτο, which is a false form.

ε'. 1. ε̇(σκοτ.) is meant.

ζ'. 1. θ̇α̇(λασσα) is meant: the lowest dot in H is a mistake.

ζ'. 1. *Lege* (α)̇πο̇(γονοι); H α̇. 2. *Lege* Β̇α̇; H α̇. 4. *Lege* (εὐ)̇σε̇(βειαν); H α̇. These changes are supported by G.

η'. 4.-5. Both H and G come out one note too high. The simplest change in H, which has ε̇ις, would be ε̇ις; which brings the parallel passages καὶ θεόφρονες (3) and εἰσδ. . . . ἐαυτοῖς into agreement. (In G omit Duo Kentemata over αν(ραν)).

θ'. 1. *Lege* (ἐνθ̇έ̇)οις (A. A.); *ita* G; H θ̇.

Canon 12. Signatures: No. 1: Odes α', β', γ', ε', ζ', η', θ'.

No. 2: Ode δ'.

No. 4: Ode ζ'.

β'. 3.-4. This passage seems to be wrong both in H and in G. We may suggest in H to add an Ison above του(το), and write με̇(γαλοσύνην) instead of α̇.

γ'. 4. *Lege* (δι̇έ̇)γ̇ει̇(ρον); H γ̇. 8. init. *Lege* π̇λη̇ν; H π̇.

δ'. 5. Hirm. σταυροῦ σου.

ζ'. 1. *Lege* (ἐ̇)λ̇ε̇γ̇(χον); H λ̇; G: -λ̇ε̇γ̇-χ̇ων̇ τον̇, *ff ag*.

η'. 6. *Lege* χ̇ρι̇; H χ̇. This is supported by G whose version is given under that of H.

θ'. 1.-2. "“Mother of Sion” that man will say, who enthroneth her in the highest.” 7. *Lege* (ἐ̇π̇)α̇ξ̇(ίως); H α̇.

Canon 13. Signatures: No. 1: Odes β', γ', δ', ς', θ'.

No. 2: Odes α', ε', ζ', η'.

γ'. 1.-2. "When my steps falter with wavering intention and when they fail by the enticements of the Fiend". 2. (δυσμε) νους (A. A.); Kentema not very clear in H. 5. The scribe nearly wrote σκεπάζων (which would not fit the music) instead of σκέπων.

δ'. 3. τα; we should add the Duo Kentemata and thus gain a correct progression.

ε'. 3. fin. The chain of intervals is broken, and line 4 begins a 5th higher. This is shown by the c'-signature. (In Early Byzantine notations such interruptions were frequent, and the singer had to remember on what note he was to resume).

ς'. 4. *Lege* (προσ)τα(γ.) (A. A.); the scribe wrote an Oligon which he then tried to erase, but forgot the correction. 8. (να)όν: Gorgosyntheton; the Hyporrhoe loses its value.

ζ'. The construction is not altogether clear. We may perhaps render: "The Spirit of God long ago moved on the face of the deep (Genesis I, 2) warming thoroughly (*lit.* all the elements of) the watery flow of the springs; and saving in the furnace the young men, it changed the flame into dew, even unto those who were crying concerning the Word, highly exalted and coeternal with the Father, "Blessed art thou etc"." τὸν Λόγον is *acc. de quo* after κραυγάζουσι. Another suggestion is to make Λόγον an apposition to δρόσον, as if the coolness in the furnace became embodied in One like the Son of God (Dan. III, 25). 8. συνάναρχον: H had συνανάρχω but tried to correct it.

η'. 5. H wrote εποι- which he partially erased; read ἐπεκτήσαντο. The imagery is confused. Elias seems to mean that the Three Children by refusing to worship the golden image avoided a misuse of gold like the misuse of the talent by the unprofitable servant: on the contrary, by recognising the Son of God in the furnace, they reaped an immeasurably greater reward (Χριστῷ l. 3, *dat. com.*).

θ'. This is a triumph of obscurity. We may perhaps render: "Not a deliberate but a natural will say we that He had who was incarnate of the unwedded Virgin, the true Mother of God, even of her who of her mercy implores the Merciful One; for He presented unto the author of His being a sinless nature and a will verily His own, even

Christ our God, whom we do magnify" (*i. e.* Our Lord's perfect manhood was not formed by reflexion or instruction, but was a spontaneous growth commensurate with His divine nature: this perfection of His two-fold essence was the supreme offering that He made to God the Father).

The whole Canon exemplifies the high-flown, allusive and metaphorical manner, admired by the Byzantines and practised most ably by St. Cosmas.

Canon 14. Signatures: No. 1: Odes α', γ', δ', ε', ζ', ζ'.

No. 2: Ode η'.

No. 4: Odes β', θ'.

γ'. 1. *Lege* π^εε(ποιθ.) (A. A.); H ^εε.

δ'. 2. Over συν(αν.) omit Elaphron (or read ^εος συν). 5. H writes ωφθη ση. In spite of the Oxeia above ωφ- we must read ὀφθήσει (Hab. III, 10 and 13). 7. *Lege* (σωτηρί)αν (A. A.); H ^εε.

ε'. 5. *Lege* (ἐνορθρί) σ^εας (A. A.); H ^εε. 6. τὸν: omit Oligon.

ζ'. 5. *Lege* δε; H ^εε.

η'. 4. Dan. IV, 21. Vulg: "*Et confestim viri illi, vincti cum braccis suis, et tiaris, et calceamentis et vestibus, missi sunt in medium fornacis ignis ardentis.*"

7. Probably read νοερόν: spiritual dew in a material furnace.

Canon 15. The title "fee-less" was given to SS. Cosmas and Damian, because they took no money for the cures which they performed. They are commemorated on the First of November, but our Canon is not found in the printed Menaeum.

Signatures: No. 1: Odes α', β', γ', δ', ε', ζ'.

No. 4: Odes ζ', η', θ'.

α'. 1. αβροχως H. 2. Θε^εω om. Hirm., but it is needed, or the last line would make no sense. 3. *Lege* (πον)τι(σ.); H ^εε. Hirm. ποντίσας; H ποντωσας.

β'. 3. H seems to mean ἐν τῇ ἐρήμῳ μὲν ὀδωτήσας, the last word being a back-formation with the meaning of ὀδηγήσας. 4. *b*-natural as we pass into Mode I.

γ'. 3. Hirm. ἐπ' οὐδενός; H επ ουδενι. 4. This phrase—Synagma and Thema Haploun—must end on *a*. So I have added an Apostrophus. I suggest *b*-natural, as we are in Mode I. *Lege* (πά)θε(σιν); H < ; the phrase should end on *d*. Hirm. κατακαμφθέντα; H κατακαυθέντα. 6. Hirm. πέτραι; H πειραι, which is very weak. *Lege*

(πέ)τραι; H —. This mistake would correct the previous one; but I refuse to leave the intervening passage wrong.

δ'. Hab. III, 2. Ἐν μέσῳ δύο ζώων γνωσθήσῃ. Vulg.: »*In medio annorum notum facies.*» R.V.: "O Lord revive thy work in the midst of the years: in the midst of the years make it known." For this disputed passage v. Joseph Ziegler in *Münch. Theol. Zeitschr.* 1952, 390. (I owe the reference to the kindness of Dr. Zuntz and Dr. Walters). It seems that the Hebrew words for "years" and "living beings" had the same consonants and were variously pointed by different interpreters. The "living beings" were taken to be the two Cherubim (Ex. XXV, 21). But the Christian expositors referred them to the ox and the ass in the stall at Bethlehem (as was also done with Isaiah I, 3). 3. Hirm. ἐκήρυξε; H μεμαθηκε. 4. This passage in H is one note too high. I

suggest reading (τρό)μῳ; H —. H has no punctuation in lines 4–6. 5. Hirm. θαυμαστῶν; H θαυματων, which brings the musical stress (Oxeia) on the wrong vowel.

ε'. 2. *Lege* φῶς; H —; there is room for the Elaphron. Hirm. αἰρόμενον, which does not suit the music. Take ἀειρομένων as masc. "the light of them that are raised" (out of the darkness of sin). Professor Høeg points to the fact that the order of words throughout this Canon is just as artificial as in the iambic Canons, and to the unstableness of the MS-evidence (H reads αειρομενων, G and O αειρομενον, S αει εξαιρωμενων); he suggests this conjecture: νυκτι ἀχλυσθέντα παθῶν καταύγασον φῶς τὸ ἀπρόσιτον αἰὲ ἐρρωμένων (a text predestined to corruption!), "nocte me tenebricatum passionum illumina lumine inaccessibili semper validarum". 3. There is a gap κραι...ζω but nothing is missing.

ς'. Corrupt: we correct it with the help of G. 3. *Lege* απ(ήμ.); H —. 4. init. Signature β — = *b* ♮. This however does not agree with the neumes as they stand. We may change the Ison over τῷ into — (so G) and refer the signature to the following progression—a practice well established e. g. in Codex A. 5. *Lege* (νυκτω)



θείς where the Hyperrhoe has no interval-value (G omits it). 7.

Lege αν(εβ.) (so G); H $\mathbf{\text{H}}$. The general agreement between the two MSS justifies these changes.

ζ'. 2. *Lege* (μακά)ρι(οι); H $\mathbf{\text{H}}$. 3. fin. Sequence broken: We should go on from *b*-natural, but, as in ζ', the signature seems to look forward, and fails to describe the first note of line 4. G is more regular,

but has only ἐβλήθησαν (4 fin.). 5. (δροσιζόμε)νοι faint in H, but clear in G.

η'. 4. fin. Sequence broken: we go on from *c'*: signature ναα $\mathbf{\text{H}}$.

In G line 4 also ends on *f* and τούς follows. 6. fin. *Lege* -ω-; H $\mathbf{\text{H}}$.

7. fin. The neumes are not very clear, probably (εὐλο)γει-τε with Thema Haploun (a mute Subsidiary). G has clearly -γει-τε, *a bc' b c' ba-* 8. *Lege* τον; H $\mathbf{\text{H}}$. 9. *Lege* -σα;

H $\mathbf{\text{H}}$. G πα-σα, *a e f*.

θ'. 6. The ornament (Thematismus Eso) is abbreviated. The usual form may safely be restored.

Canon 16. Signatures: No. 1: Odes α', γ', δ', ζ', η', θ'.

No. 2: Odes ε', ς'.

No. 4: Ode β'.

α'. 2. *Lege* ε(ρυσ.); H $\mathbf{\text{H}}$. 7. *Lege* -ξως; H $\mathbf{\text{H}}$.

β'. 4. *Lege* (δημι)οὐρ(γόν) (A. A.); H $\mathbf{\text{H}}$ incert.

δ'. 1.-2. These lines are borrowed from the canticle, Hab III, 9, 10. (The English version is quite different). 3. Neumes rather faint

and something seems to have been lost over 'Αβ(β). We may add $\mathbf{\text{H}}$ to the Apostrophus.

5. -βυσ-: the Oxeia is subordinated to the Ison though not placed entirely under it.

6. σήν; Bareia as a prop to the Hypsele is rare, but quite legitimate. Kentema and Elaphron are more frequent in this position.

ς'. 7. (φθο)ρᾶς; *dele* Kent.

ζ'. 8. (δημιουρ)γῆ; probably Oligon over Kratema (A. A.).

- η'. 2. fin. Signature u (= c'): the chain of intervals is broken.
 5. *Lege* (εΙ)ξαν (A. A.); H u .

Canon 17. For Syceotes cf. Papadopoulos, Συμβολαί, 152. Our hymnodist is not the Theodorus Syceotes who wrote *Idiomela* in the reign of Heraclius, but a later namesake.

Signatures: No. 1: Odes α' , γ' , δ' , ϵ' , ζ' , θ' .

No. 2: Ode ς' .

No. 4: Odes β' , η' .

β' . 5. *Lege* (προ)ελ(θών) (A. A.); H u .

γ' . 2. *Lege* (στερέ)ω(σον) (A. A.); H u . 4. (A)γ(ος): *idem* (A. A.).

δ' . 1. init. Small mark to the right of Ison seems to be a mistake.

3. fin. Signature u (= c'): the chain of intervals is broken. 4. γάρ: Oxeia is subordinated to Ison, although it hardly overlaps.

ϵ' . 3. *Lege* επ'; H u . This seems the simplest correction. 6. init. The c' -signature is again used to show a break in the chain of intervals. We may sing *b*-natural in this line, which suggests Mode I.

ζ' . 5. init. c' -signature used as above, with break in sequence. ἐ(βόων): Apostrophus needed, MS illegible (A. A.).

η' . 1. fin. The composer misunderstood the words: σαρκί goes with αἰχμαλωτισθέντας: "In the body they were captives, but their souls were undefeated." 4. τε(τρα.) added in margin: neumes right.

5. *Lege* αν- (A. A.); H u . 6. Thema Haploun, as in line 1, is a mute Subsidiary, giving a summary of the ornamental group.

θ' . 2. We may sing *b*-natural, as the phrase ends in Mode I.

9. *Lege* (με)γα(λύν.) as simplest correction; H u .

Canon 18. Signatures: No. 1: Odes β' , γ' , ϵ' , η' , θ' .

No. 2: Odes α' , ς'^1 , ς'^2 .

No. 3: Ode ζ' .

α' . 1.-4. τω γεωσαντα Θεω . . . (2) και σωσαντα . . . (4) . . . καλυ-
 ψαντα. The scribe wavers between dative and accusative; but the
 latter seems right. 4. The repeated *g d* suggests (by a rare pictorial

touch) the rocking of Pharaoh's chariots before they were buried under the waves.

β'. 4. *Lege* (καθ) ε (λὼν); H 𐀓. 5. *Lege* (θανά) τω; H 𐀓. The drop *c' g* is common; and this seems the easiest correction.

δ'. *Deest.*

ζ'. 3. *Lege* (οἶκ) τει(ρον); H 𐀓. The MS is wrong and absurd: the scribe forgot to erase the upper Kentema (A. A. inclines to this correction).

ζ'. 2. (ἐκύκλω)σε: Antikenoma denotes an up-and-down progression and may suggest a grace-note.

η'. 4. init. The *c'*-signature shows a fresh start from that note.

5. *Lege* ευ(λογ.); H 𐀓. 5. fin. *Lege* (ἐρ)γα; H 𐀓. These are two very simple corrections, which restore the phrases to their proper positions.

θ'. 6. (μεί)να(σα): the dot after the Apostrophus is a mistake; nothing is required.

Canon 19. Signatures: No. 1: Odes α', δ', ζ', η', θ'.

No. 2.: Odes γ', ε'.

α'. No signature, but *f* is required. 3. *Lege* (λυ)τρω(τῆ) (A. A.); H 𐀓. In the Coislin notation the Bareia would stand alone in such a case.

γ'. 4. (ἐ)πι: the dot is either a slip of the pen or else meant for the Klasma. The scribe was misled by the somewhat similar phrase at l. 6 init.

δ'. 4. *Lege* (ἀ)φρα(στού) adding Kentema. This is the easiest correction.

ζ'. The text (and melody) is almost identical with that of Canon 4, ζ'. In Canon 4 H reads βων in line 3 (consequently, I have included there line 4 in the quotation); S, L, O, and G read βων in both places (apparently taking πρὸς σὲ ὁ Θεός together with βων). In ll. 4 and 5 S reads here: πρὸς σε με λογε· ἐκ φθορας αγαγε; L reads: πρὸς σε ο θεος εκ φθορας αναγαγε. These variants testify that some copyists had been puzzled by the confusion between Jonah and the singer (who could be said to βων ἐκ τοῦ κήτους τῶν ἀμαρτημάτων (or the like) but not simply ἐκ τοῦ κήτους). The text seems

irreparably corrupt in both places (if we read βοῶν making Jonah the subject of both ἐβόησεν and βοῶν, the whole text has no real meaning and, instead of the compararison normally indicated by οὕτως, we get a tautology).

η'. 2. fin. The Oligon and Diple are alternative to the Oligon and Apoderma. 4. We may sing *b*-natural, as the phrase suggests Mode I.

θ'. 1. *Lege* παν̄(τες); H —. 5. γαρ added in margin.

Canon 20. Signatures: No. 1: Odes β', γ'¹, γ'², δ'¹, δ'², ε', ζ', ζ', θ'¹.

No. 2: Ode θ'².

No. 3: Ode η'.

α'. Signature *n. l.*; but *f* is needed. 2. Cadence in Mode I, hence *bē*. 3. *Lege* βῡ(θίσ.); H —.

γ'¹. 3. ψαμ(μον): probably —; MS faint (A. A.). 4. This line comes out one note too low: we may omit Elaphron over (δ)ρη.

γ'². 3. *Lege* μοῡ (A. A.); H —.

δ'¹. 4. *Lege* το̄ (νοητόν) with Oligon added over Kratema (A. A.).

9. *Lege* ο̄(ἀπὸ); H —.

δ'². 1. -αν: the dot under the Ison is a mistake (A. A.). 3. The scribe has punctuated against the sense.

ε'. 7. This line begins one note too low: we may put the Kentema above the Oligon at (Δη)μ(ουργε̄).

ζ'. 2. (ἴω)νῶς: Kratemohyporrhōōn—Oxeia; the Hyporrhoe keeps its value and the Oxeia is not annulled by the Apostrophus which follows. A variant is given in the margin. 6. The same correction is needed as in ε' line 7.

ζ'. An obscure sign in the margin may have been an alternative signature.

η'. 5. and 6. The Kylisma is abbreviated as usually in H; but it is meant to end on the same note on which it began. 7. *Lege* (Κύ)ρι(ον) (A. A.); H —. This small change enables us to read a cramped and difficult passage with satisfactory result.

θ'¹. 5. σε̄: the mark above the Elaphron is the tail of αἰ(ῶνας)

from η'. *Ibid.* *Lege* ^{ⲥⲏ}ϕυ(λαι); H ^{ⲥⲏ}. In spite of this we must not read the mark over σε as an Apostrophus, as the combination ^{ⲥⲏ} requires a Bareia.

Canon 21. Signatures: No. 1: Odes α', β', γ', ε', ς', ζ'², η'.

No. 2: Odes δ', ζ'¹, θ'.

γ'. 5. *Lege* (εὐ) ^{ⲥⲏ}χο(μ.) (A. A.); H ^{ⲥⲏ}.

β'. The text seems defective. G reads δῶμεν μεγαλ. κτλ. (Cp. Deuter. XXXII,3). As G here does not give the neumes and the melody as it stands in H is perfectly clear and intelligible, we can only guess what the neumes should be above δῶμεν.

ς'. 3. Text rather faint: probably ^{ⲥⲏ}μο-νε, the mark over the Klasma being a mistake (A. A.).

ζ'¹. 2. Text faint: probably (παῖ) ^{ⲥⲏ}δᾶς (A. A.). 4. κυριε in margin.

η'. 2. *Lege* ^{ⲥⲏ}ψυ(χῶν); H ^{ⲥⲏ}.

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Par souscription: 10%.

EJNAR MUNKSGAARD

Copenhague, Danemark.

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